

CREATIVE PORTFOLIO

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ABOUT ME

As a person who is drawn towards the creative, and has never been able to find much meaning in their life except through art, I, too, dream of being able to give that kind of meaning to someone else, through the work I hope to do.

Wanting to pursue Animation as a career seems to have evolved naturally over the course of my growth as an artist.

I've always been someone who has loved to try my hand at new things; until now I've primarily worked on traditional art (hand drawing, painting), I've also engaged in digital art and animation. I've come to understand that passions can be realised with time, and no matter how early or late that happens, with effort, conviction, and a chance given, they can be duly cultivated into something beautiful. I believe that this university, with its blended approach combining theory with practice, a programme that offers the support of an esteemed faculty for guidance, and makes available to us state-of-the-art equipment would be a great place for me to begin my journey into largely untested waters.

I believe that film can be an instrument of understanding and connection, linking different kinds of people together, and I am committed to using my skills to generate a positive effect on those who would be exposed to my work. Coming from a minority religious group, and having spent my life in the conflict zone that is Kashmir, I believe that a place in this University would help me break down barriers across culture and opportunities. I am driven and ambitious, and I am confident that I can use this course and all it offers to make a difference, first in my world, and with the experience, skills, and ability imbued in me by this University, take it to the next level.

Being someone deeply connected to and affected by the media I consume, whether it be books, movies, or TV shows, etc., I hope to create something of as much value. Therefore, I would wholly devote myself to studying Animation at the Berlin School of Business and Innovation. I believe I would be a great fit for this programme, and a valuable addition to the University culture, and if given the opportunity, am capable of meeting and even exceeding expectations.



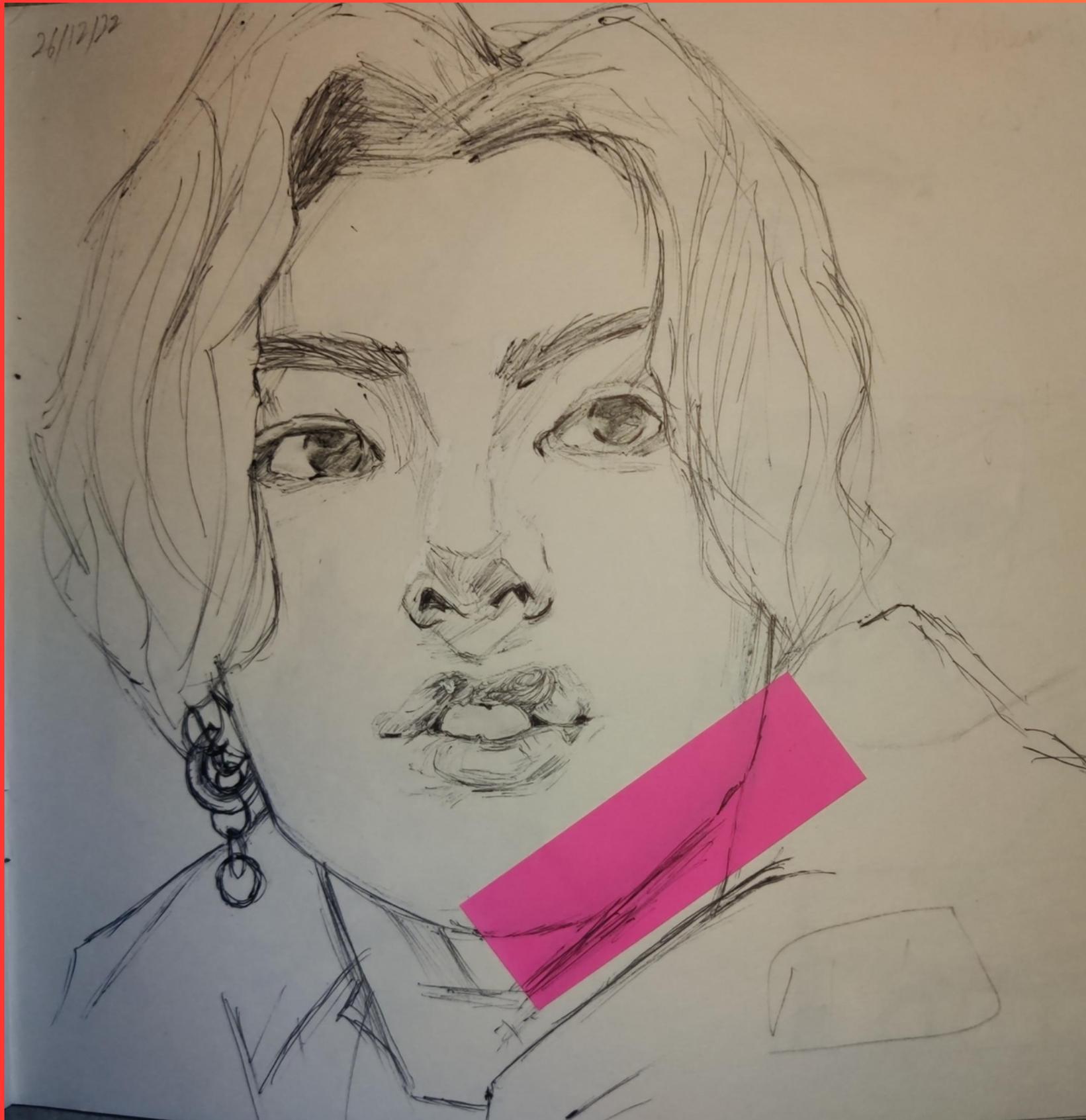
Character in motion

- Digital Art
- Reference photo "Parkour The City" by stryda429 on DeviantArt
- Originally made traditionally, then used that as a reference to draw digitally
- Helped me to better understand proportions and perspective

Symmetrical Design

- Traditional art
- Made using poster colours
- It was for an art assignment in my fine arts/painting subject in grade 11, as part of our final portfolio
- Helped me in improving my painting skills





Sketch

Sketch of Korean Singer Jeon Jungkook from BTS, using a selfie taken and uploaded by him as reference.

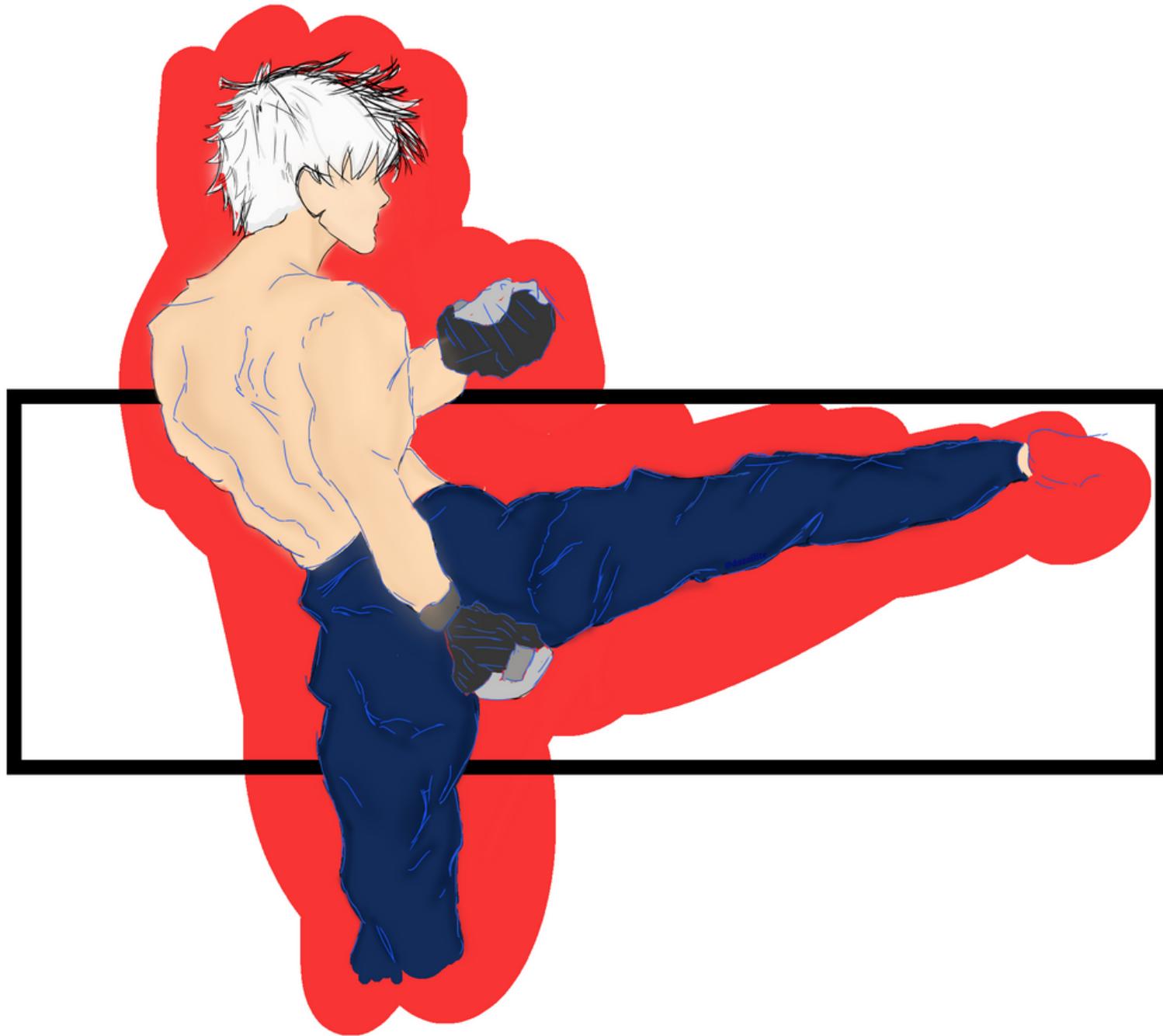
- Traditional Art
- Made with a Black pen primarily, using pencil for shading
- Helped me in improving my ability to accurately and realistically draw facial features



Object Study

- Traditional art
- Made with pencil.
- For an art assignment in my fine arts/painting subject in grade 11, as part of our final portfolio
- Helped me better understand how shading and highlighting works to make more realistic looking art

Character Boxing



- Digital Art
- Originally made traditionally, then used that as a reference to draw digitally
- Helped me to better understand proportions, folds/shading in clothes, as well as how to draw basic muscle



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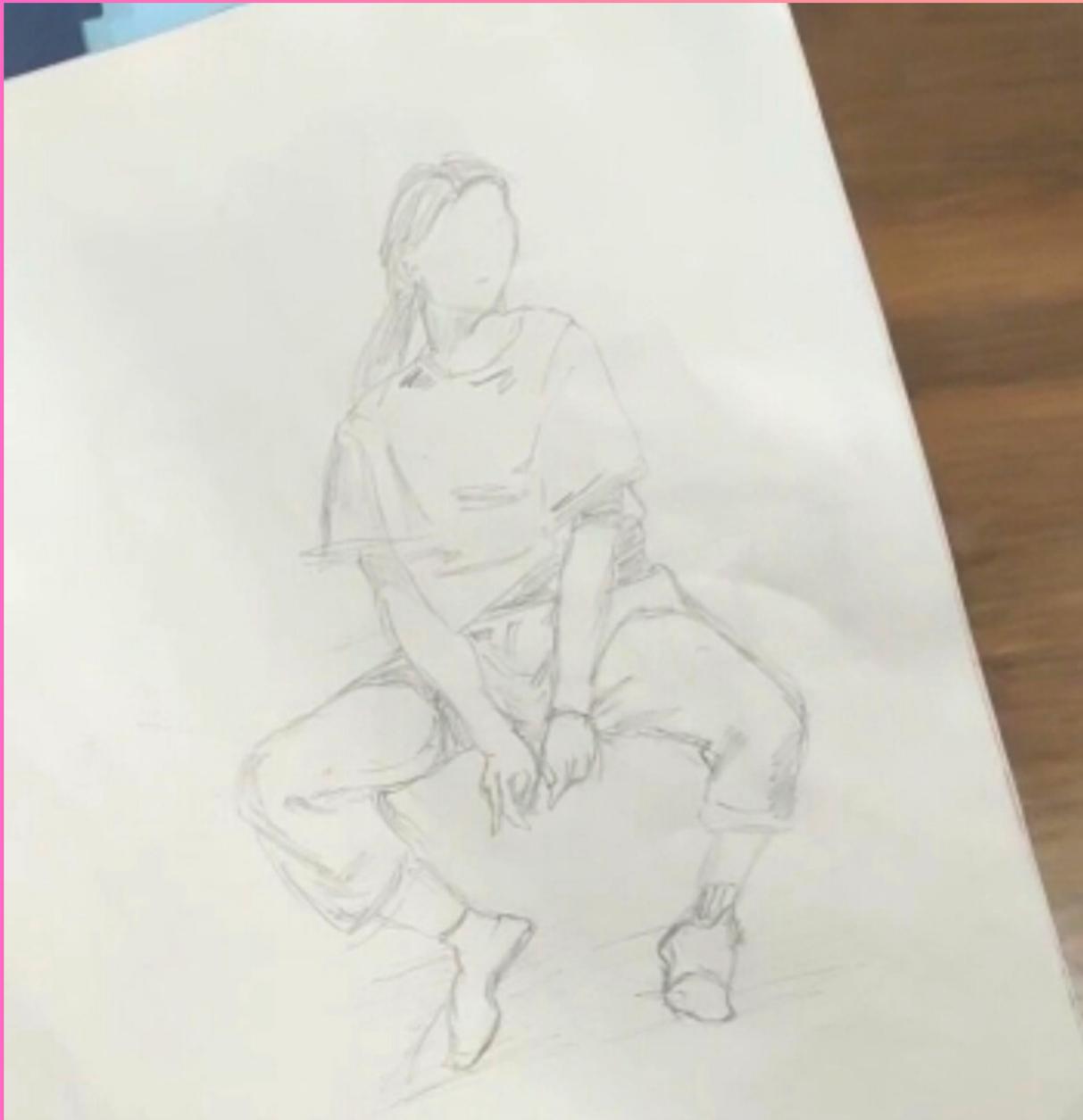
Character Painting

Original character Gojou Satoru belongs to Mangaka Gege Akutami from the manga and anime Jujutsu Kaisen.

- A screencap from the anime, adapted by MAPPA Studios, was used as a reference
- Traditional
- Made using Acrylic Paint
- Helped me improve my use of acrylic paint.

Figure Drawings

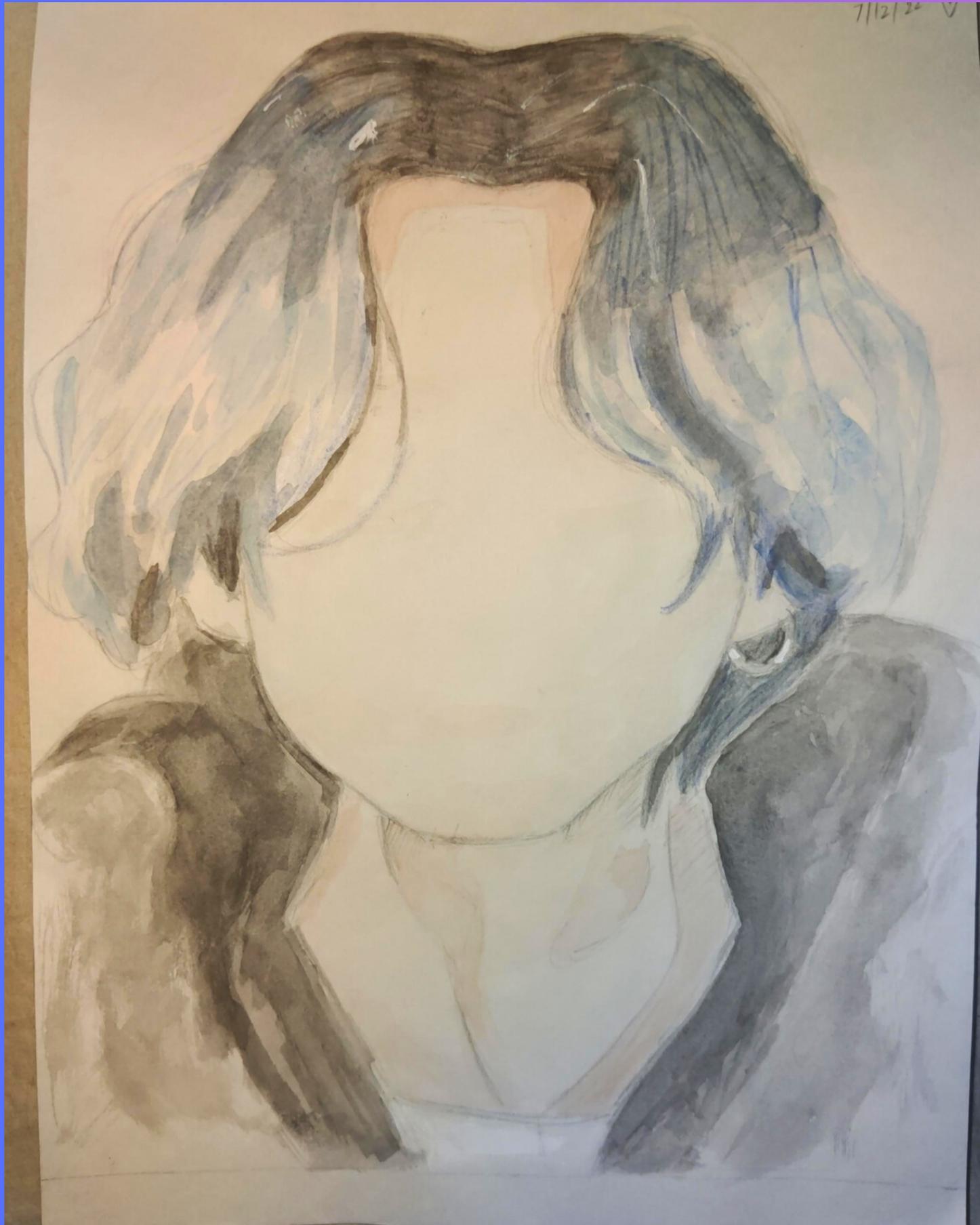
- Traditional art
- Made using pencil
- Helped me to get a better sense of body proportions



- Reference sketch by Damao @yan15873195272 on Pinterest



- Reference sketch by Helen Heikkila on Pinterest



Watercolour Painting

Sketch and painting of Korean Singer Jeon Jungkook from BTS, using a picture of him from a social media live as reference.

- Traditional Art
- Made using water colours, with a little use of pencil colours.
Acrylic white used for highlights
- Helped me in improving my ability to use water colours, especially to paint different shades of the same colour

Manga Panel Colouring

Original uncoloured manga panel belongs to Mangaka Ken Wakui from the manga Tokyo Revengers.

- Digital, coloured using IbisPaintX
- Helped me to showcase my creativity by filling in the black and white space
- Helped me improve my ability to colour, shade, and highlight



THANK YOU

FOR YOUR TIME AND CONSIDERATION