

# NOUR KAIMAH



 RIYADH, SAUDI ARABIA

## GRAPHIC DESIGN

PORTFOLIO  OFFICIAL WORK  
 PERSONAL PROJECTS



## SKILLS & SOFTWARE

Adobe (Photoshop, Illustrator, After Effects, Substance Painter) • Blender3D • zbrush • 3D coat • Figma



NK01BTW@GMAIL.COM

# INTRO

I have always been fascinated by the impact of visual communication and how it can shape our perception of the world. Graphic design is not only a form of art, but also a tool for connection, conveying messages and creating impact. That is why I want to pursue a Bachelor's in Graphic Design at BSBI – Berlin School of Business and Innovation.

BSBI is an ideal choice for me because it offers a comprehensive and practical degree programme that covers all aspects of graphic design, from typography to visual corporate identity, from UI/UX design solutions to websites and digital publishing. By studying at BSBI, I will benefit from the expertise of industry professionals, the access to state-of-the-art facilities and software, and the opportunity to develop a strong portfolio of work that showcases my skills and creativity.

Moreover, BSBI is located in Hamburg, one of the most creative and multicultural cities in Europe. Hamburg is home to many renowned companies, agencies and start-ups that operate in the fields of graphic design, advertising, media and technology. By studying in Hamburg, I will be exposed to a vibrant and diverse environment that will inspire me, challenge me and expand my network. I will also have the chance to gain valuable industry experience through placements, internships and projects that will prepare me for the competitive job market.

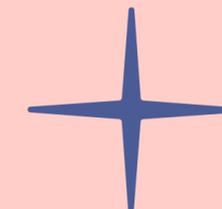
My goal is to become a creative leader who can deliver innovative and effective graphic design solutions for various clients and audiences. I believe that studying at BSBI will equip me with the knowledge, skills and confidence I need to achieve this goal. I am eager to learn from the best, collaborate with like-minded peers and explore my potential as a graphic designer.

I am confident that I have the passion, motivation and aptitude to succeed in this programme. I have a strong background in art and design, as well as experience in creating graphic design projects for personal and professional purposes.

I would be honoured to join BSBI and become part of its dynamic and diverse community of students and staff. I am ready to take on the challenges and opportunities that this programme will offer me. I look forward to hearing from you soon.

Thank you for your consideration.

# OFFICIAL WORK

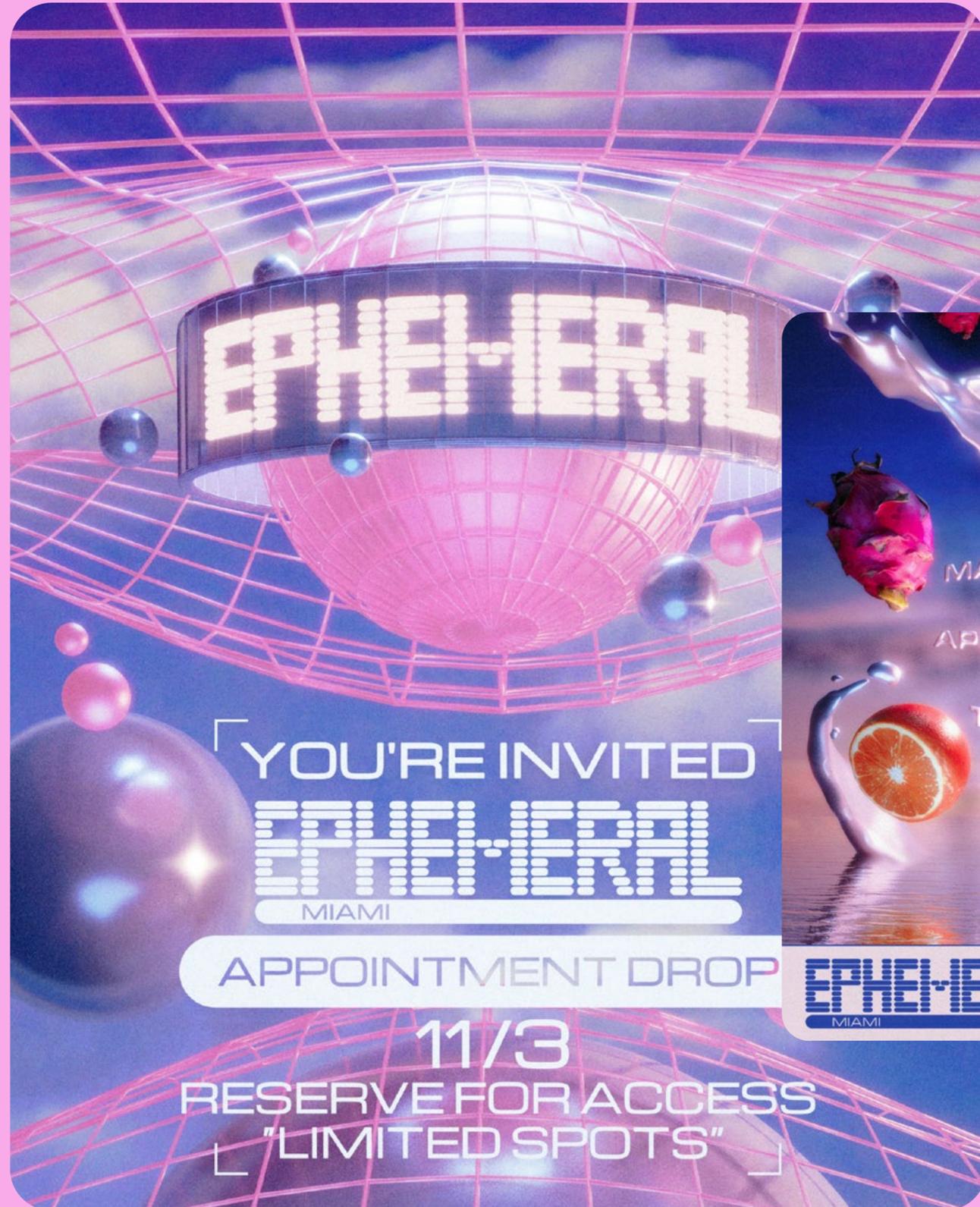


## KATY PERRY • SMILE

2020



\*Capitol Records and Katy Perry acquired my artwork for an alternative album covers promotional release, sold officially on Katy Perry's online store as CD and picture disc vinyl.



# EPHEMERAL TATTOO

VISUAL IDENTITY, 3D MODELING, TEXTURING AND ANIMATION

2021-2022



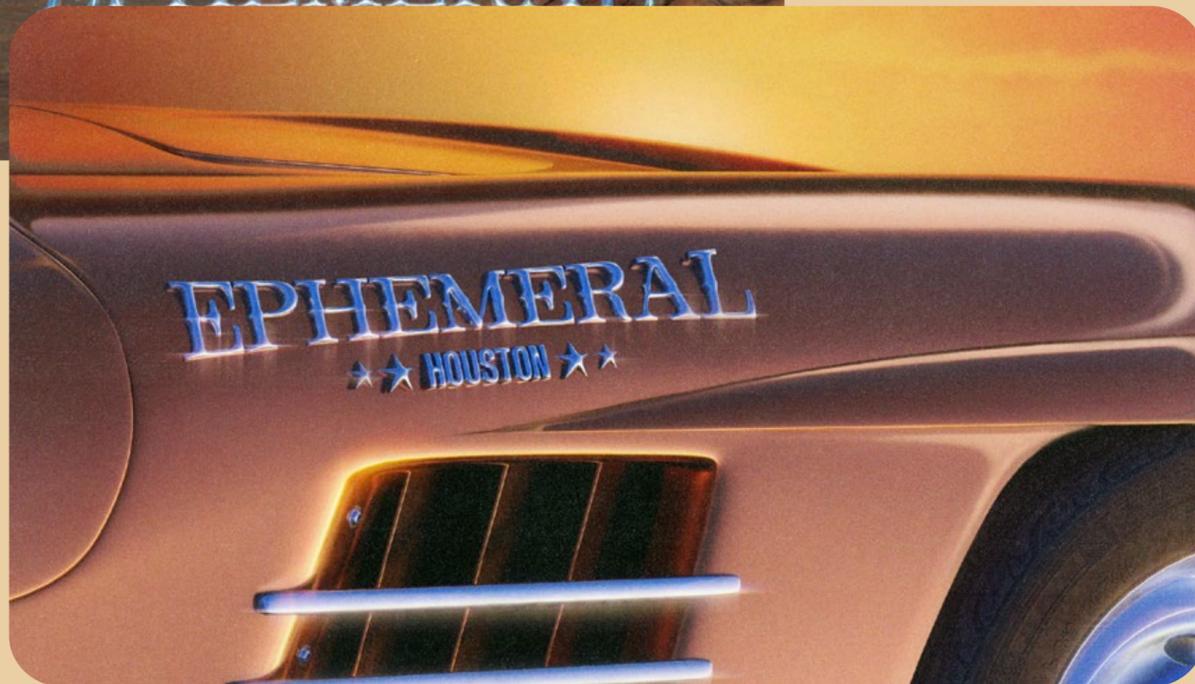
EPHEMERAL  
★★ HOUSTON ★★  
ARRIVING  
★★★  
SEPTEMBER  
2022  
EPHEMERAL

EPHEMERAL  
★★ HOUSTON ★★

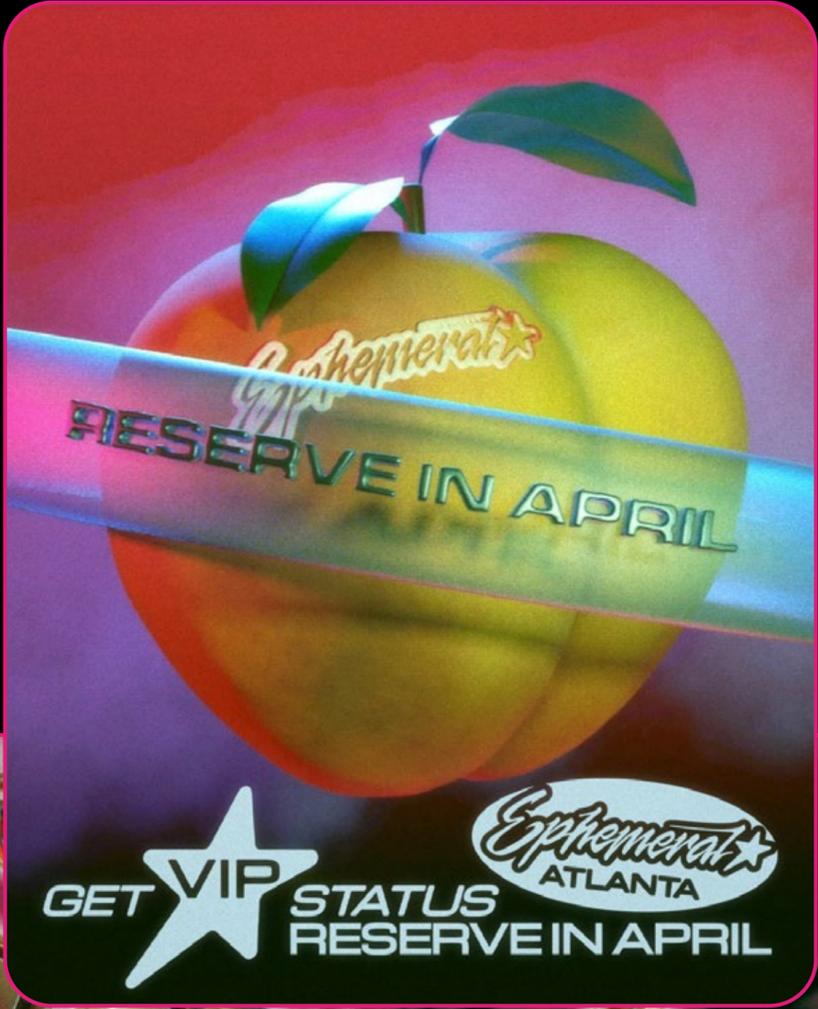


COMING THIS SEPTEMBER

1665  
WESTHEIMER RD  
HOUSTON, TEXAS



EPHEMERAL  
★★ HOUSTON ★★





# TECCO





You Are Cordially Invited  
To a Runway Presentation

\*\*\* by \*\*\*

Tia Adeola

FEBRUARY

10TH



FEBRUARY 10TH

\* 7:00 EVENING

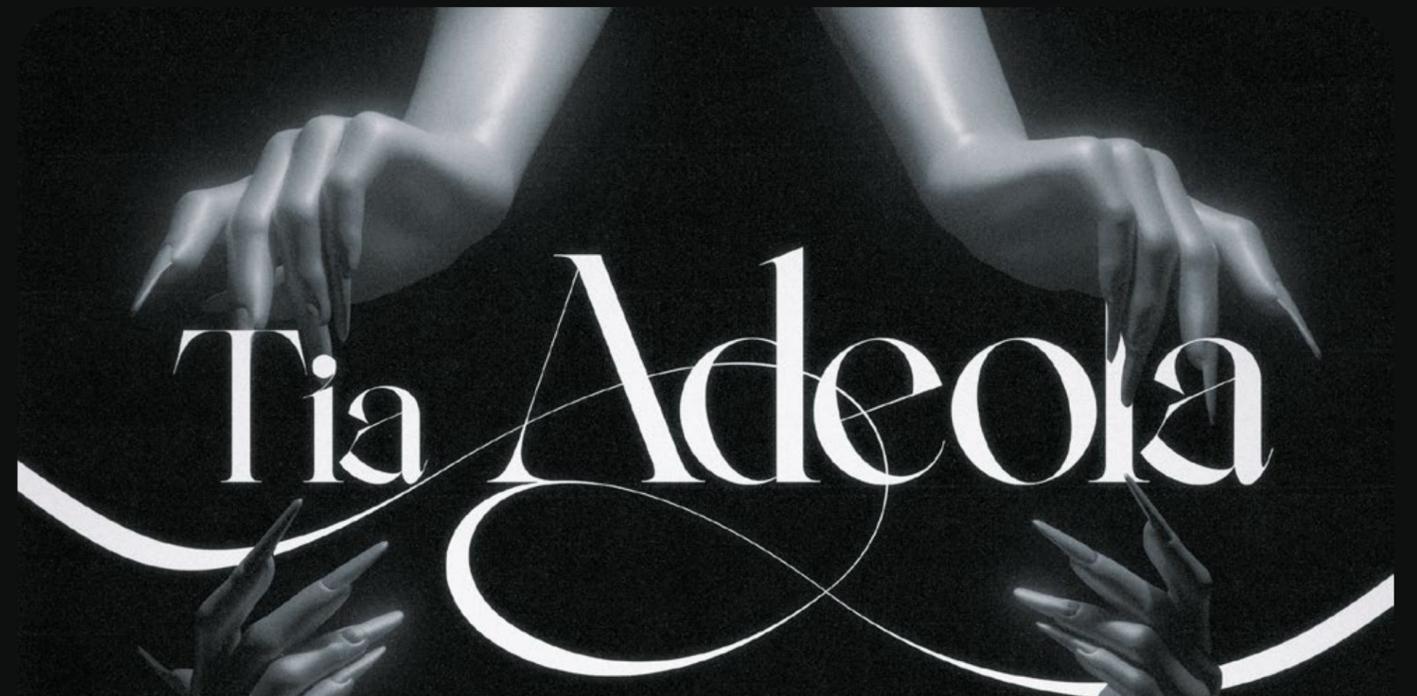
7:00PM

NEW YORK NYC

HISTORICAL SOCIETY

170 CENTRAL PARK WEST

170



AFTER PARTY



SEPTEMBER 9, 2022

11PM - 3AM

JEAN'S  
415 LAFAYETTE  
NEW YORK CITY

SAE  
TIA ADEOLA \* B4BYLEXIG1RL  
DYLAN ALI  
& SPECIAL GUESTS

RSVP - TIAADEOLA@PURPLEPR.COM



CASAMIGOS



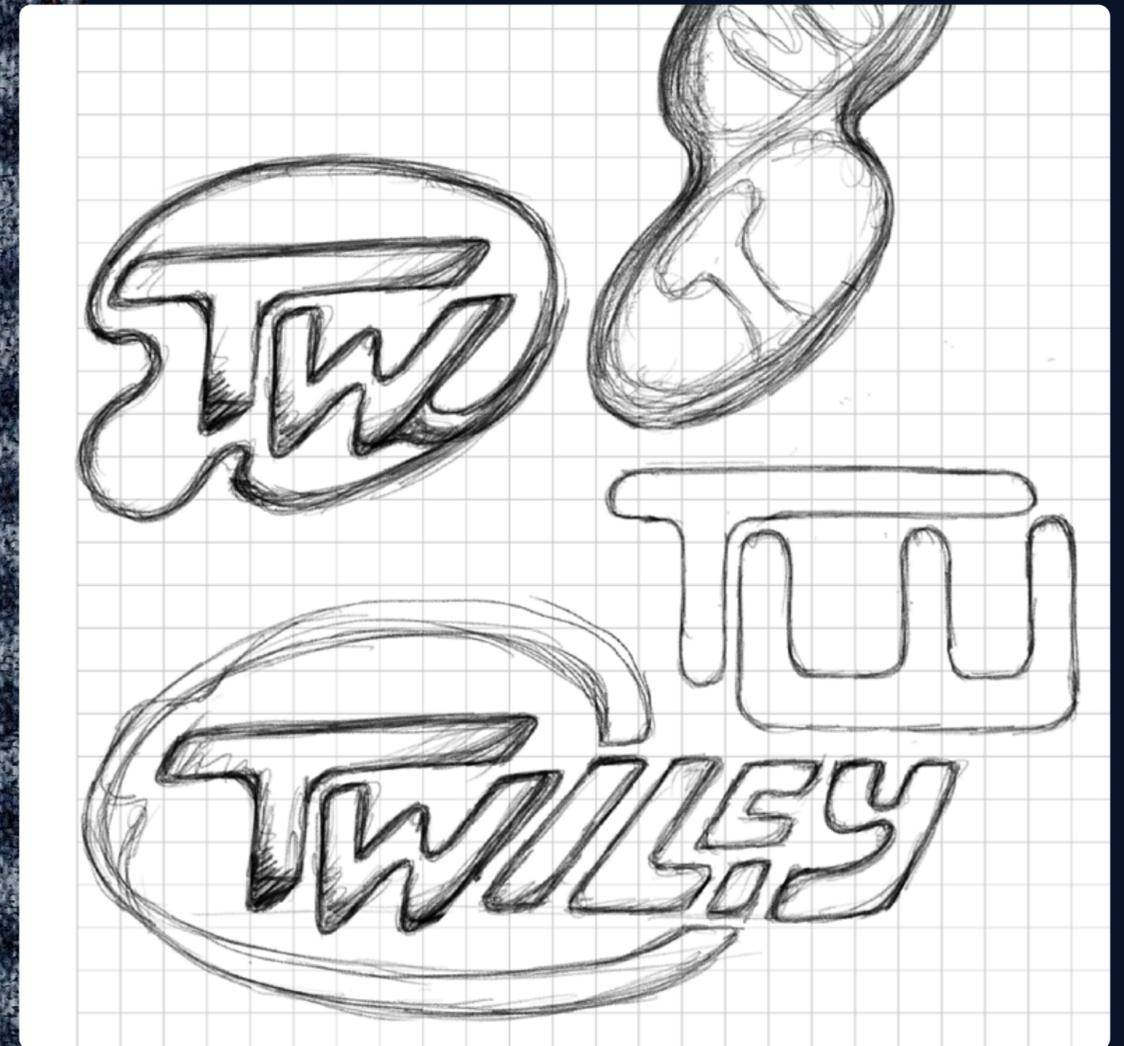
Tia Adeola

[www.tiaadeola.com](http://www.tiaadeola.com)

@tiaadeola

**AVAILABLE NOW**

CONCEPT SKETCH:



# PERSONAL WORK



## DOJA CAT • PLANET HER

2021



ALBUM COVER AND PACKAGING DESIGN  
3D MODELING, TEXTURING AND RENDERING

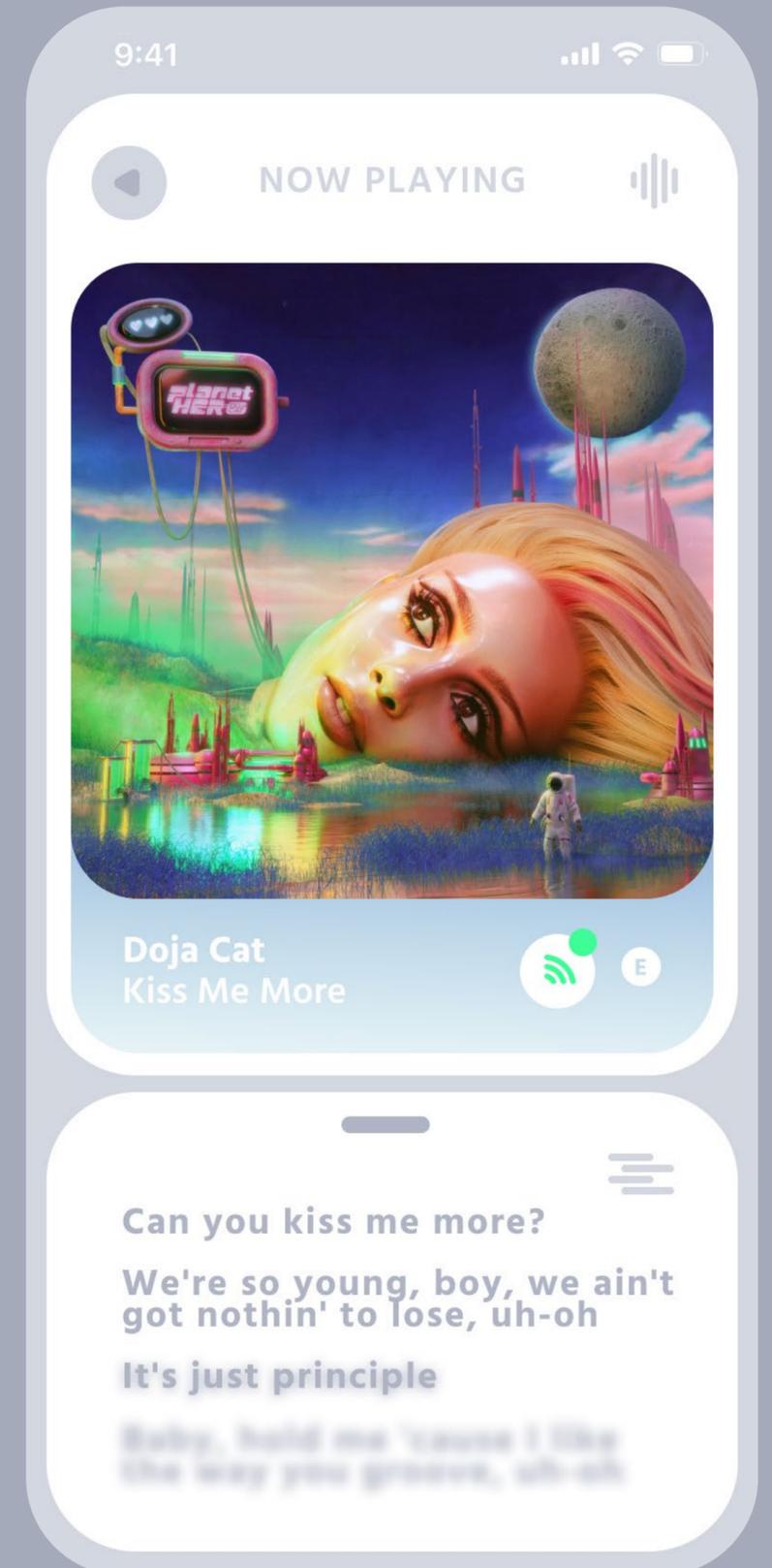
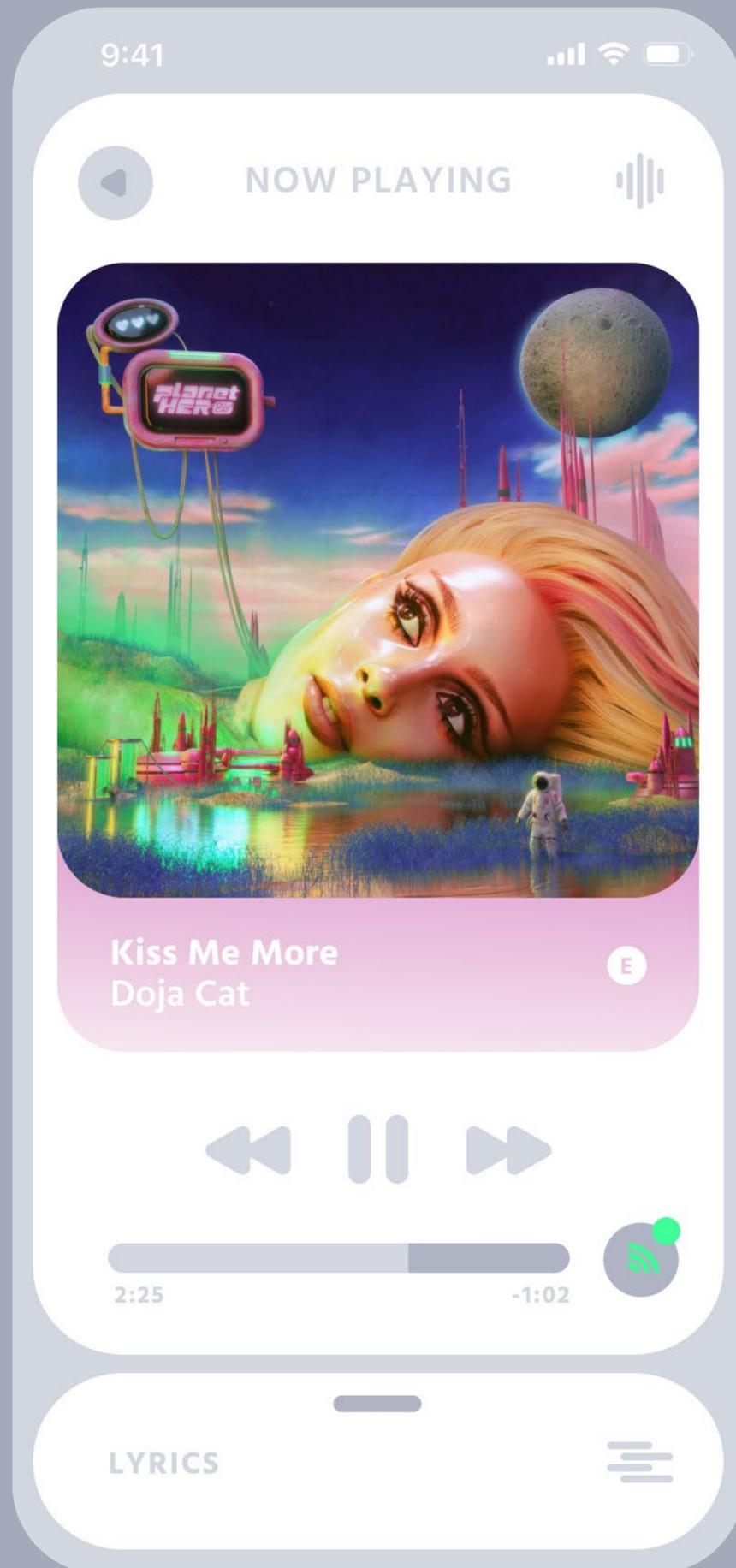




# MUSIC SERVICE APP

UI/UX DESIGN

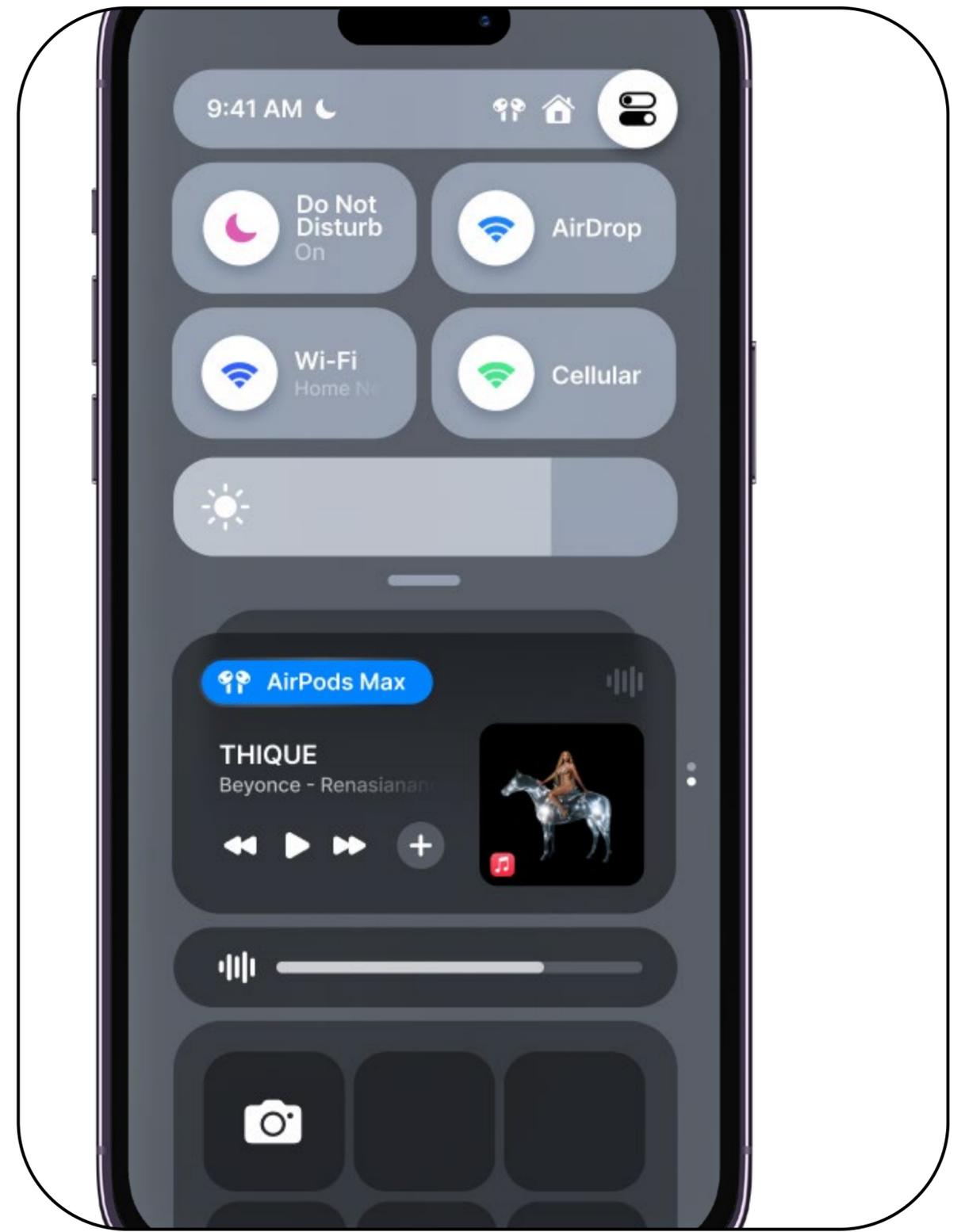
2022



# iOS CONTROL CENTER

UI/UX DESIGN

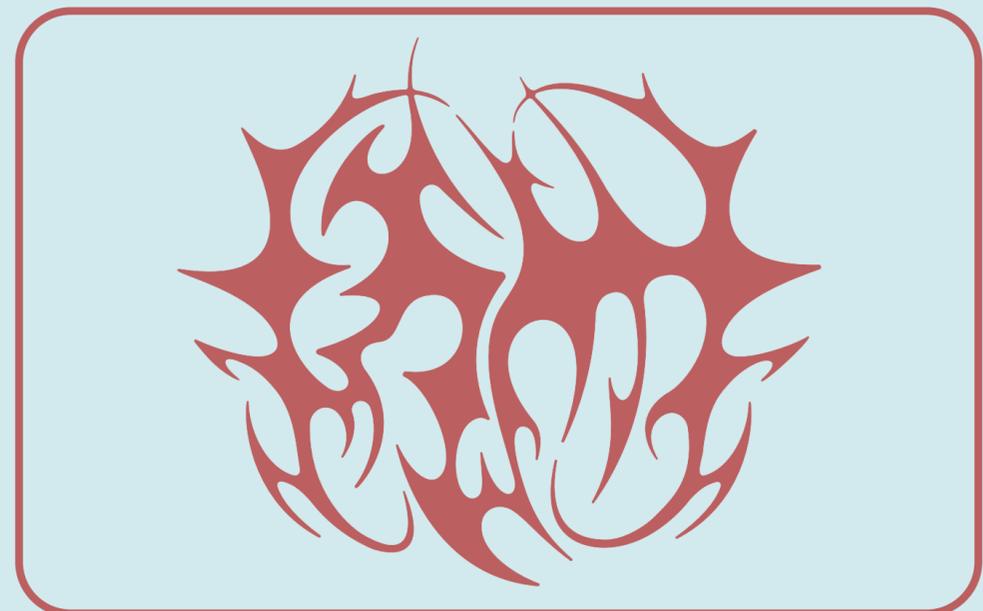
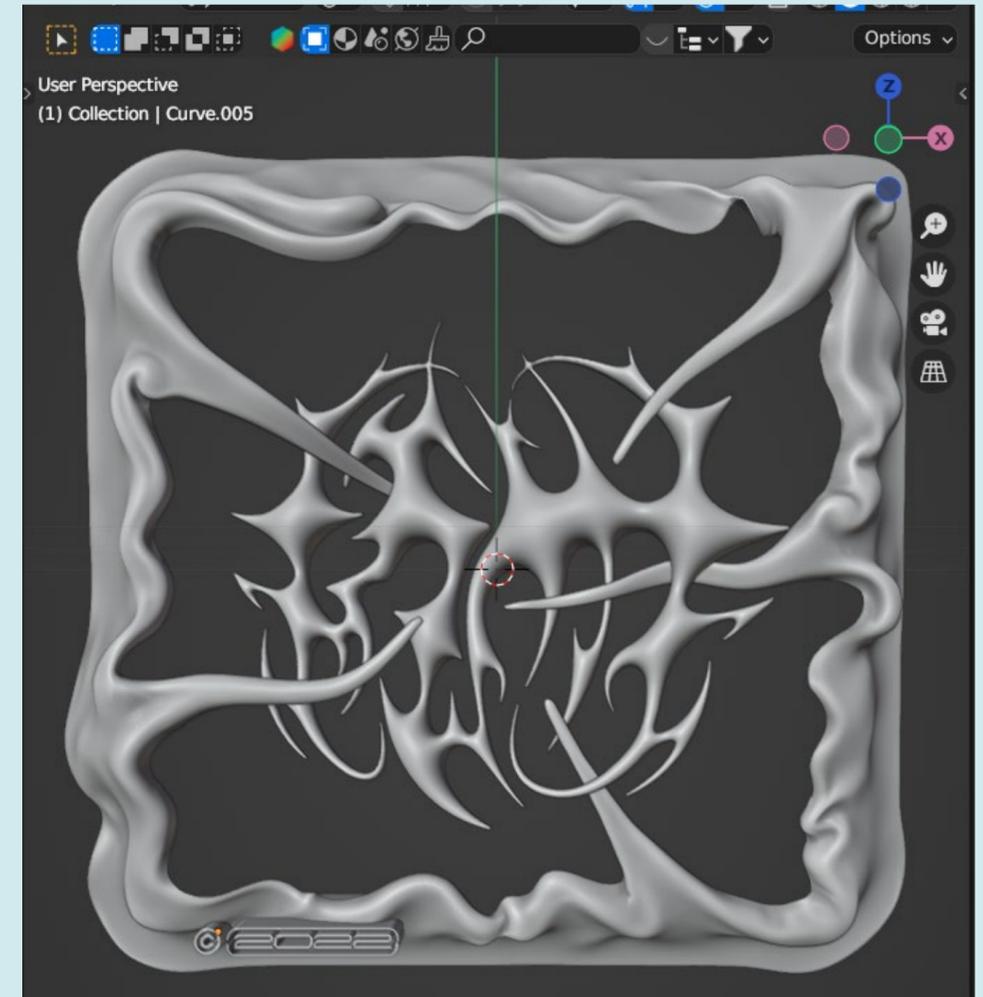
2023

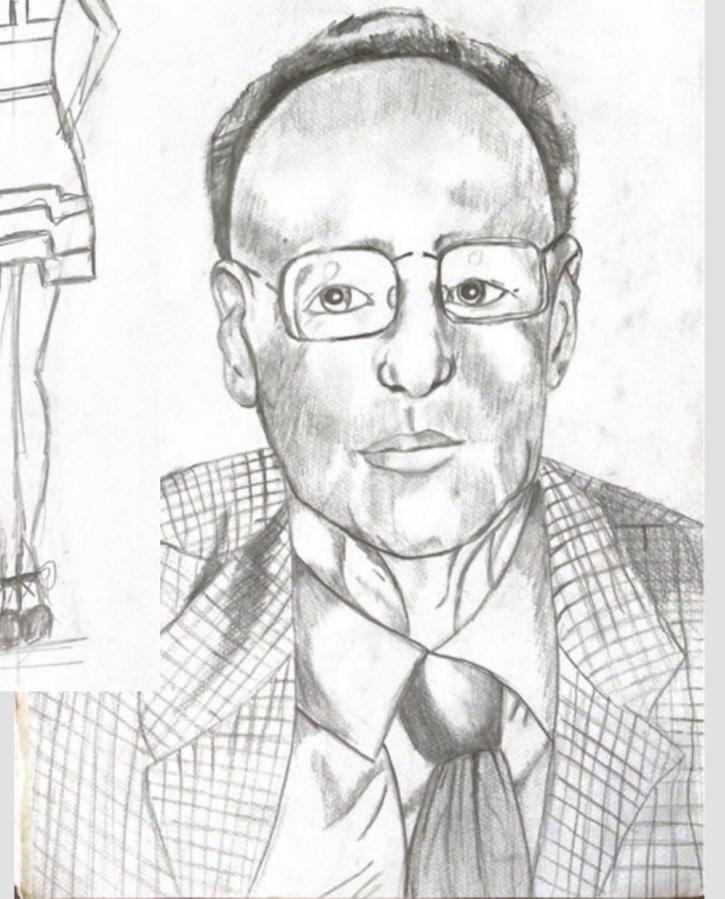
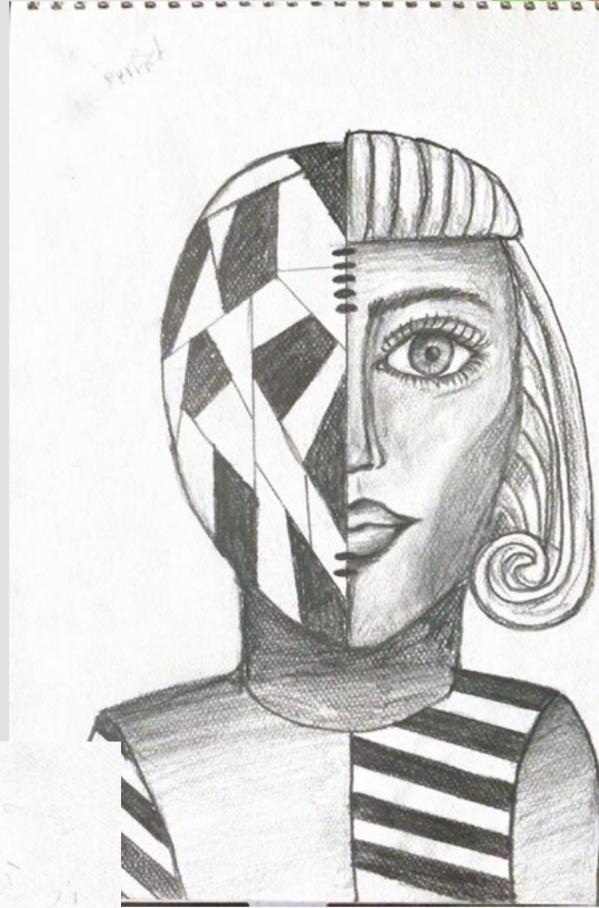
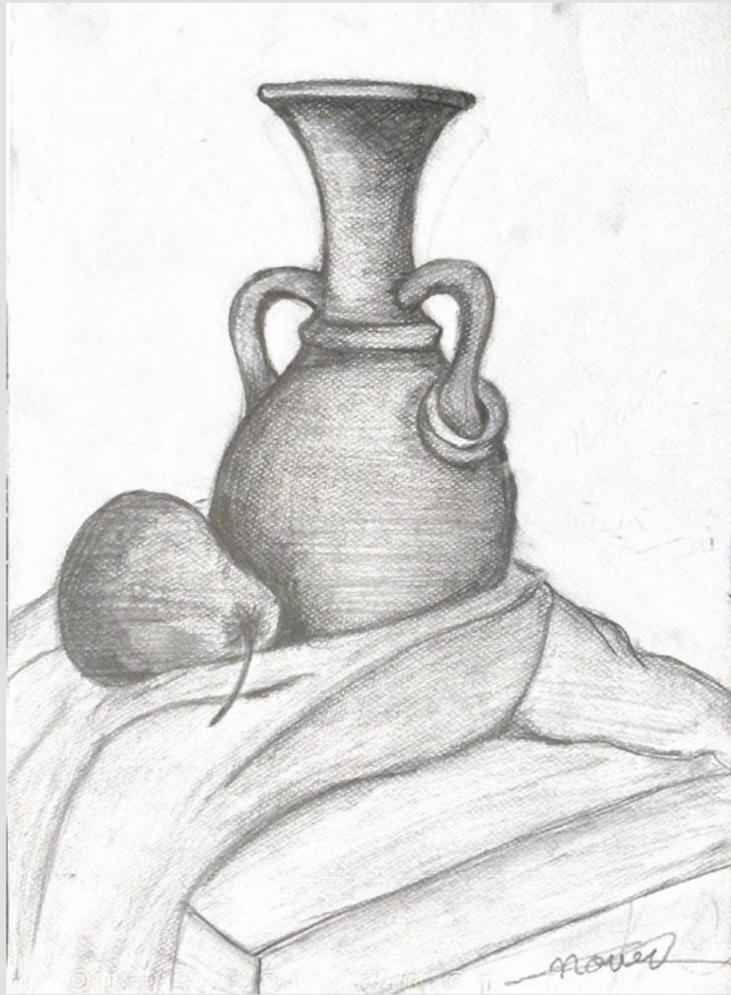


# CHROME TYPOGRAPHY

CUSTOM 3D TYPOGRAPHY

2022





• **THANK YOU** •