

KONONOVA ANASTASIIA



VYSHYVANKA

Vyshyvanka is a traditional Ukrainian embroidered shirt/dress.

It's a celebration of Ukrainian heritage, culture, and diversity. The plant patterns near the collar represent "tree of life", prosperity, and harvest. The geometric shapes on the sleeves are associated with fertility. Now more than ever, Vyshyvanka is a symbol of Ukrainian identity and pride.



Digital painting

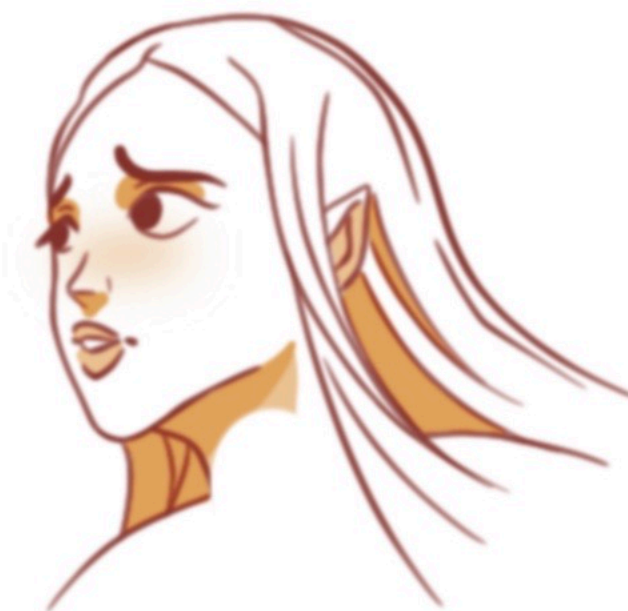
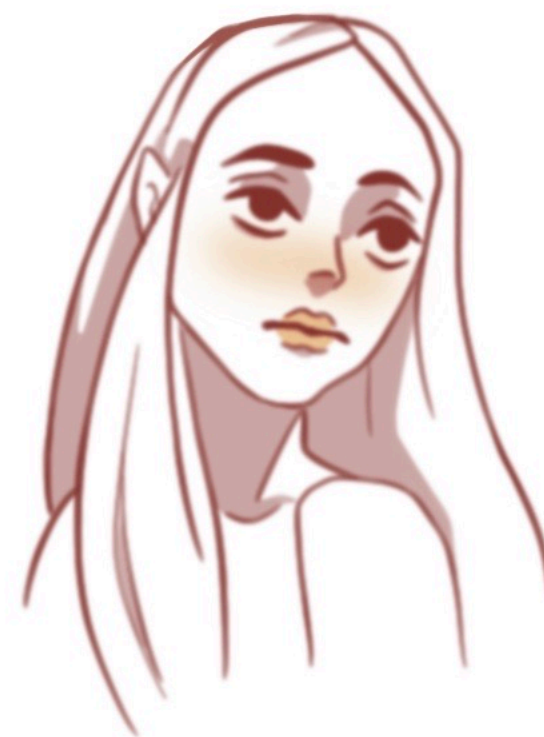
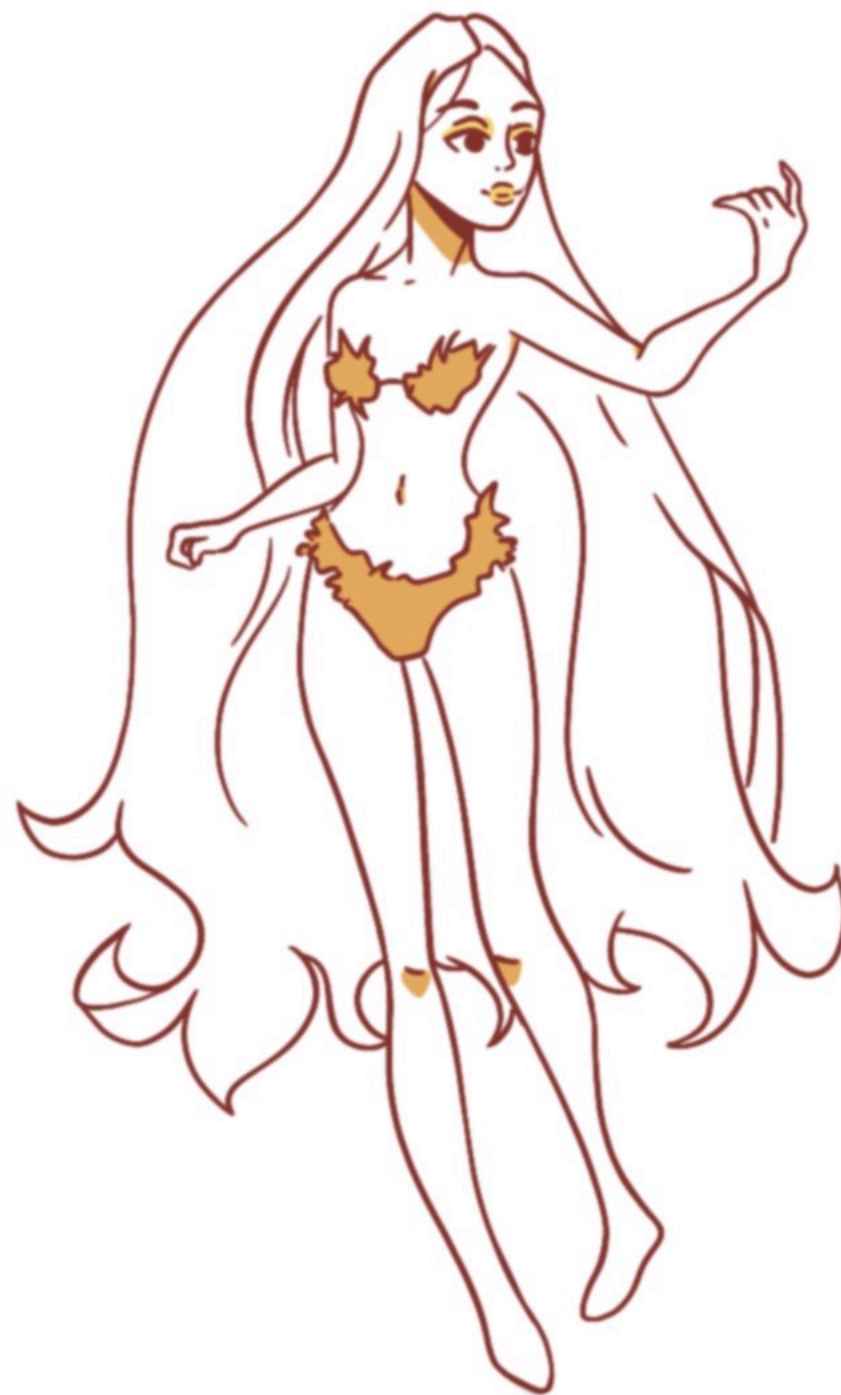
Mavka

A mavka is a creature of Ukrainian mythology, close to a mermaid, in the form of a beautiful naked girl or girl wearing a long white shirt with long, loose hair.

According to folk beliefs, the souls of drowned women and girls who died without being baptized turn into mavkas.

Digital painting





Sketches of characters from
Ukrainian mythology.

Emotions & Accessories

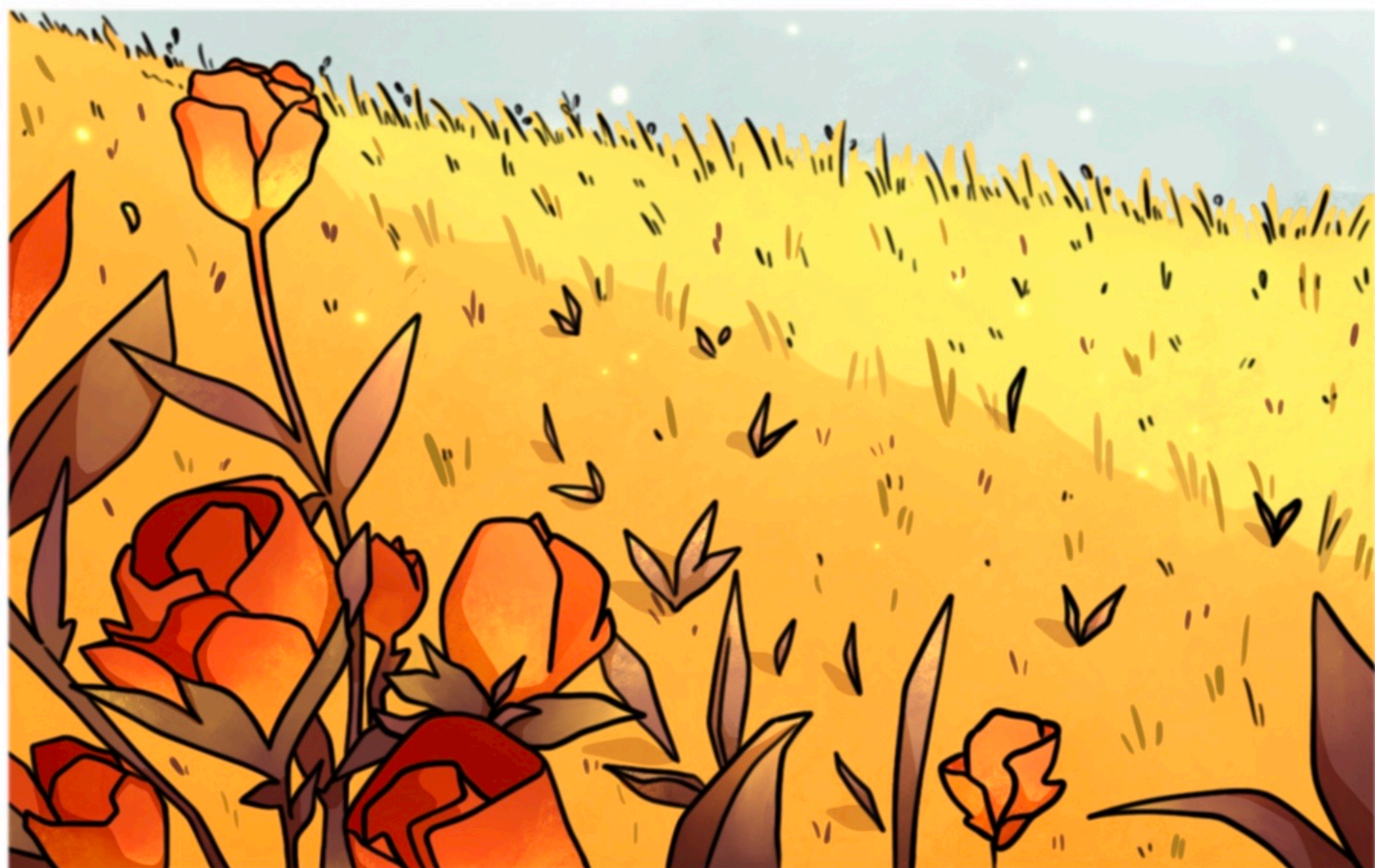
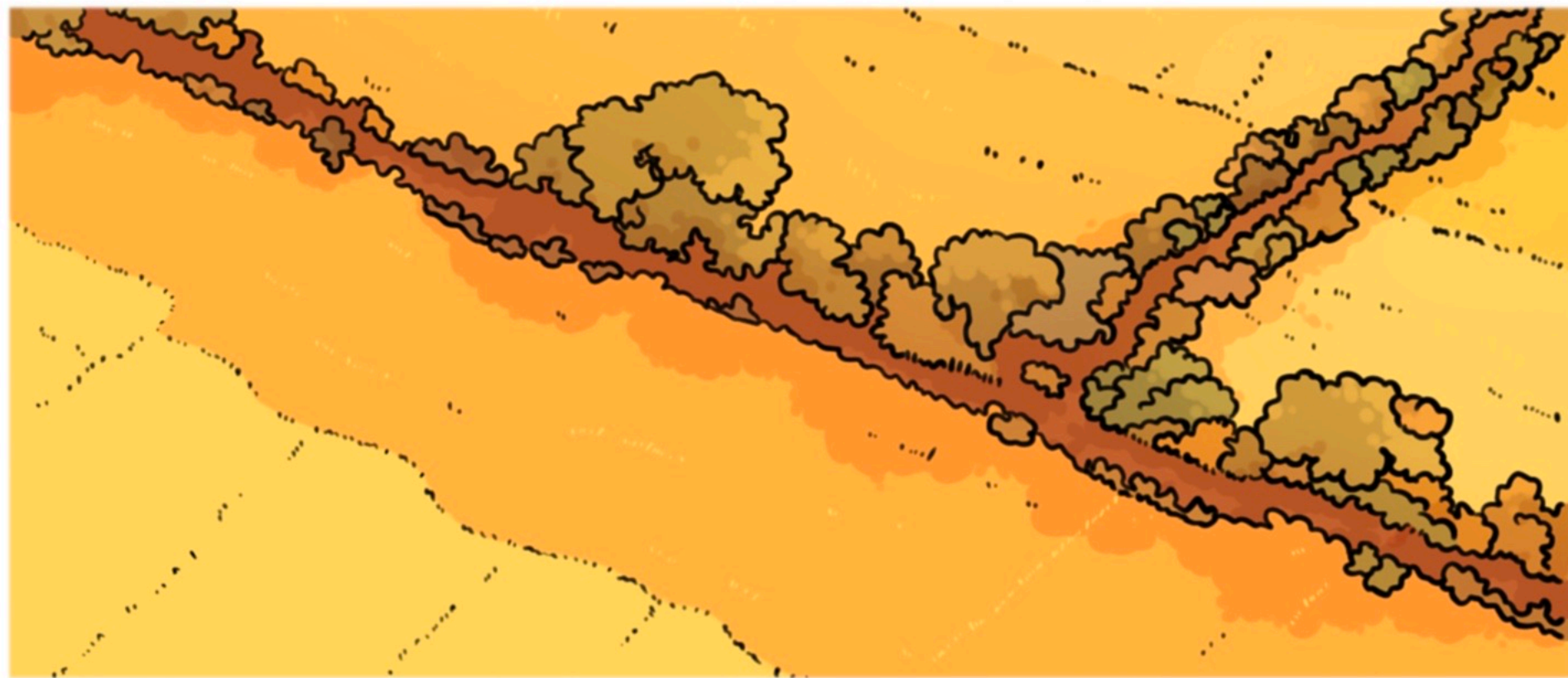
Character Designs

Inspired by Ukrainian ethnic costumes



Landscapes

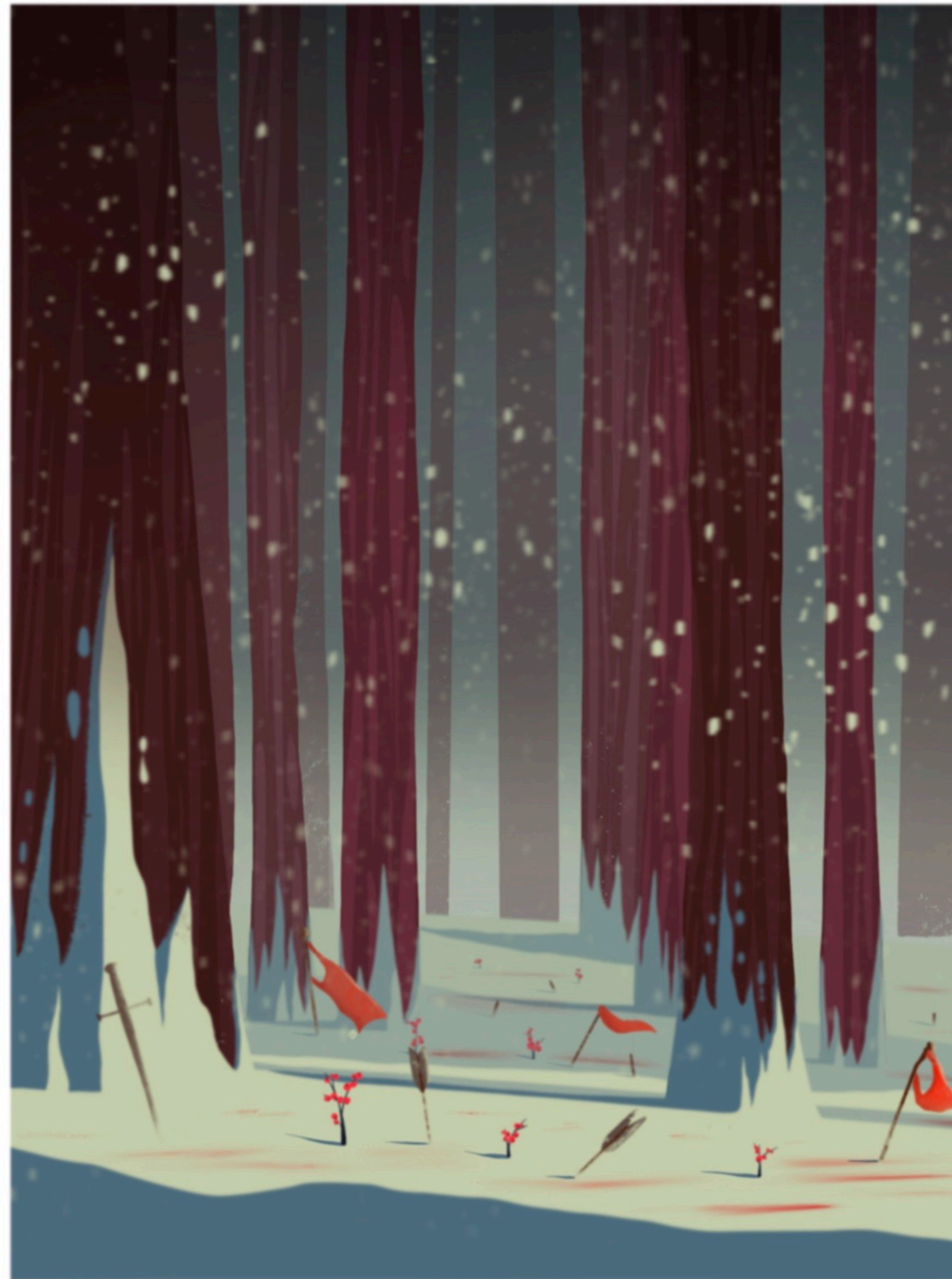
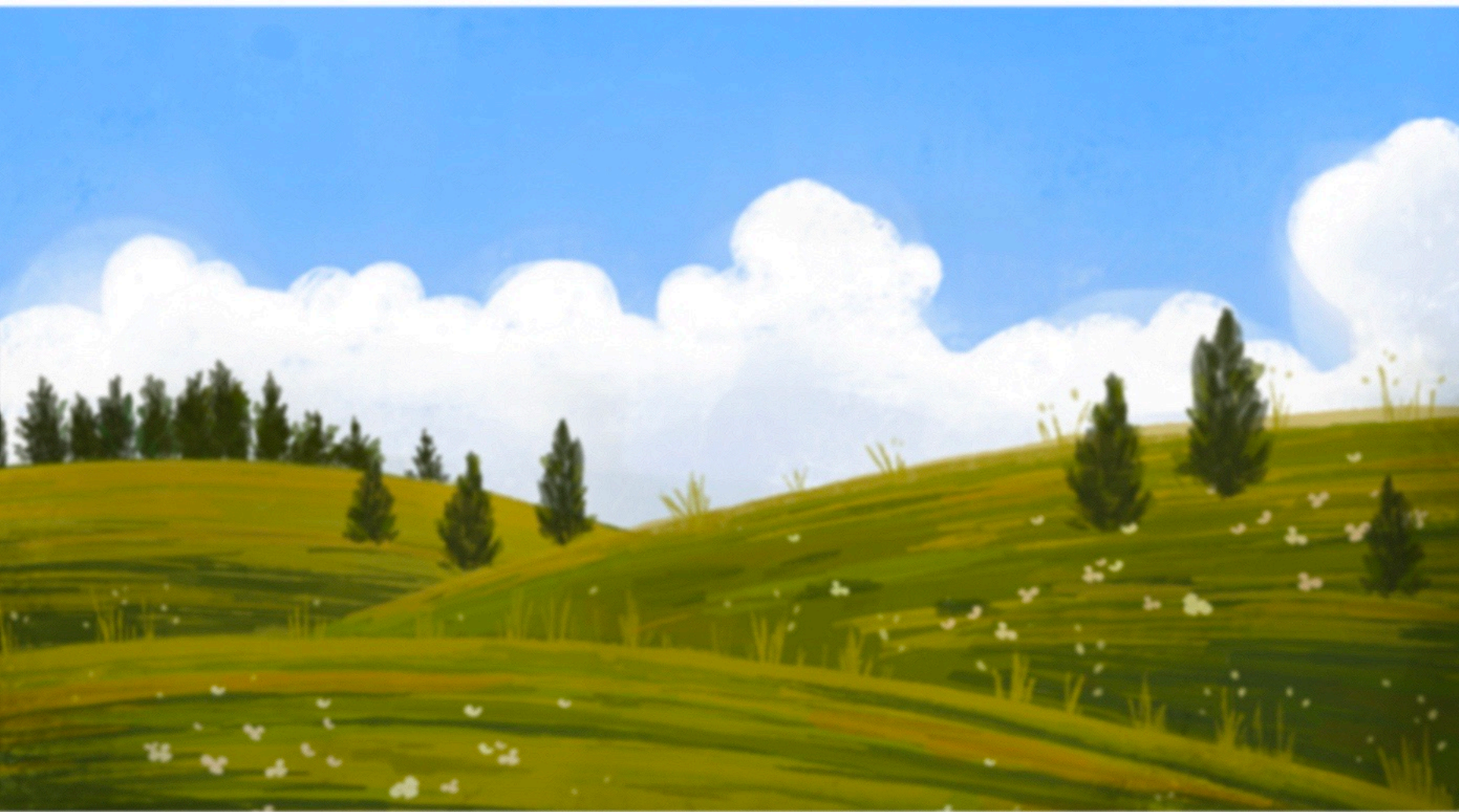
of my childhood scenarios in a warm color palette



Digital paintings

Landscapes

drawn in different styles in cold colors.



As a result of me wanting to master
new techniques, it is one of my first
attempts in

Pastel Drawings

Pastel painting



August

Watercolor painting



Cocktails

Watercolor

Drinks painted with watercolors. A series of postcards for the summer season.



Oil painting

The lion

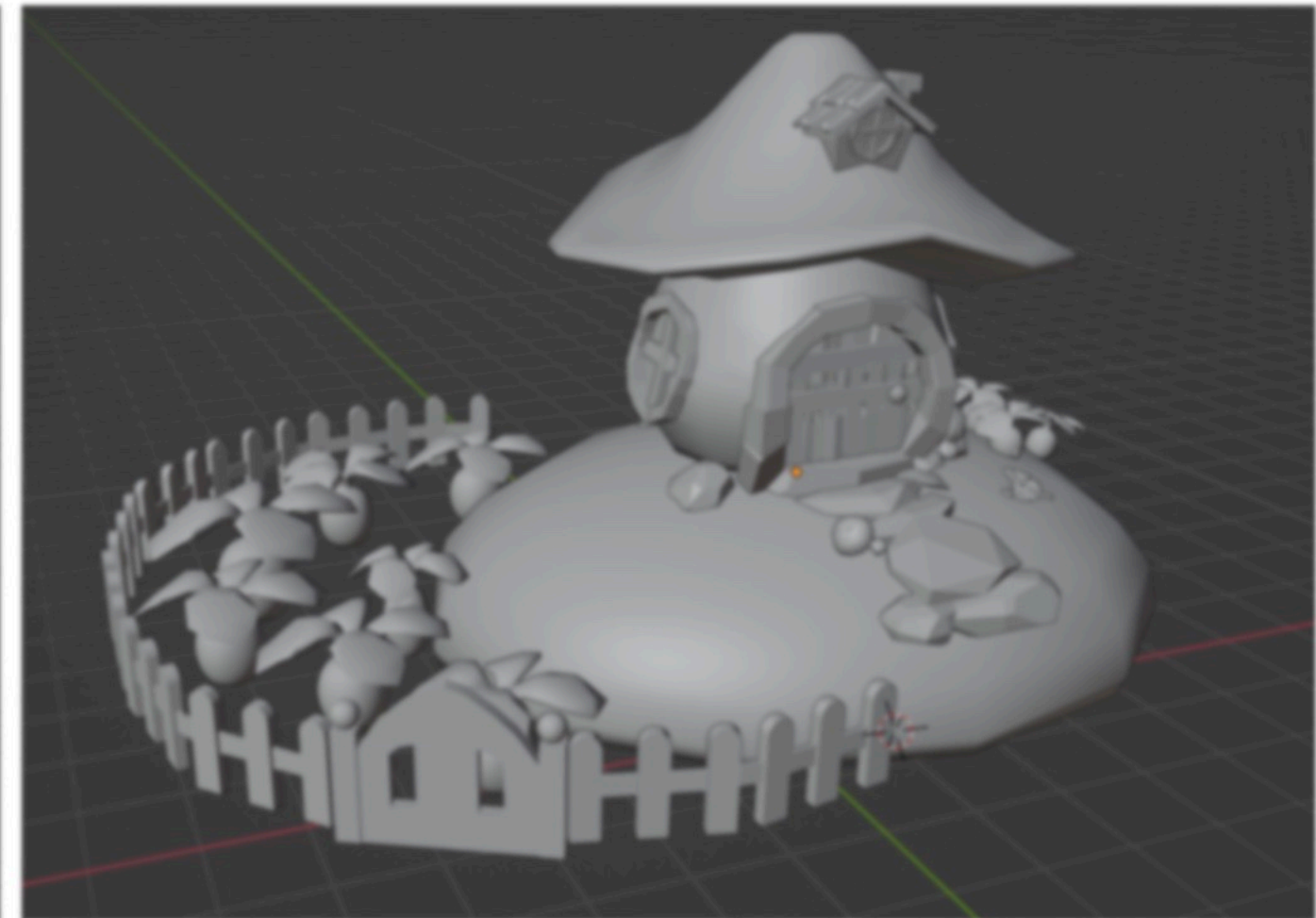
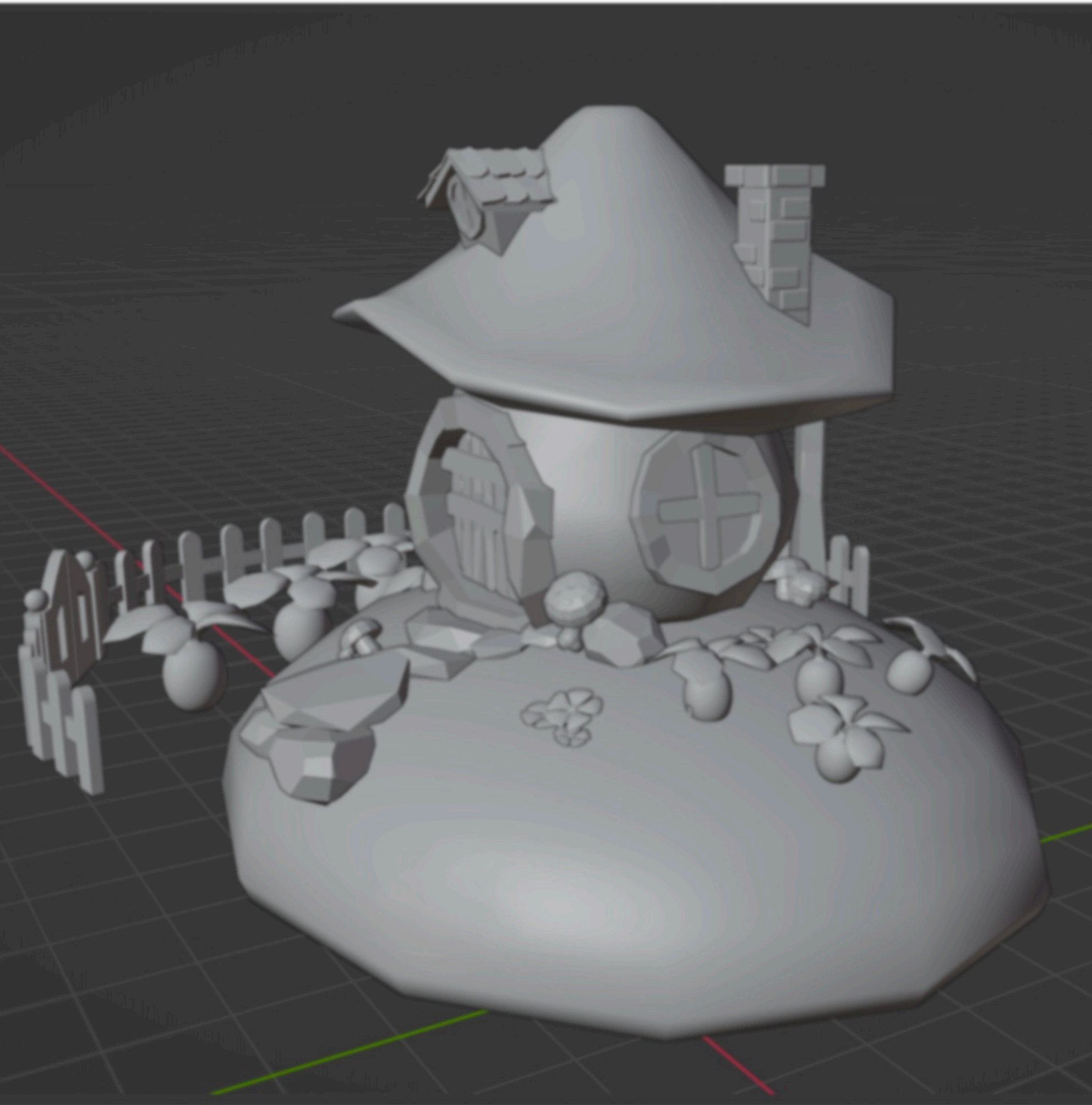
Painted with oil paints and a spatula.

Leo is my star sign, with traits that I

aspire to possess.

Mushroom Cabin 3D

Project on the theme: Edible Houses





The end

Motivation

Ever since I was a child, the world of art has always fascinated me. At the age of six, I enrolled in after-school painting lessons, where I had my first exposure to different painting techniques, such as oil paintings, watercolors, charcoal, ink, and many others. From the start, I have always enjoyed the drawing process. Until this day, when I am working on a piece of drawing, I visualize the characters in my head. With a vivid imagination, I picture them having conversations with each other, living their lives in my paintings. Even to my young self, it was more captivating than watching TV or movies. This fostered my interest in character design.

While art remained a hobby throughout my life, I chose philosophy for my previous bachelor's study. I learned how to think critically and deeply. When it comes to art, I learned about the context in which philosophical ideas emerged and influenced art. Art, as a medium, would be meaningless if not supported by deep meaningful philosophical ideas. My passion for art rekindled and turned more serious when I volunteered as an illustrator for the student organization. During this experience, I was inspired to further develop my skills on a professional level. Since I have experience working with traditional mediums before, I took courses on digital drawing, 2D design, and 2D rendering. In addition, I was exposed to 3D design topics, where I learned about art in the digital age.

In the summer of my third year, I interned at Vira Games as a full-time junior artist. This was my first experience working as an artist in the industry. There, I worked with the design team to create character designs and game assets. I ensured that the style and quality were satisfactory. In this experience, I learned more than a practical lesson in art. It was also an important lesson about communication and cooperation, that in the modern age, artists need to actively work with others across different areas to accomplish bigger goals.

Currently, I am a freelance artist on Fiverr, where people commission me to create custom art pieces. I have had the opportunity to work with a wide range of customers and tackle a variety of projects, from traditional 2D to commercial graphic designs. Through my work, I have honed my skills and developed my style. After more than 240 projects, I currently have a five-star rating on Fiverr.

However, I realize that to achieve my dream of becoming a character designer, I have much more skills to learn. Although I'm confident in my skills in digital art, my skills in traditional mediums have much to improve upon. I believe that being able to work with multiple mediums would allow me to express a wider range of emotions, and convey more diverse ideas. The technical foundation of the BA Illustration program at BSBI would allow me to continue honing these skills, and push my creative limits. The program's emphasis on the reach and impact of illustration and creative practice in the industry would help me put these skills into practice, and potentially make a difference in the real world. I believe that the BA Illustration Program can provide me with the skills and opportunities I need to become a successful character designer in the creative arts industry.