

With this letter I would like to express my interest in studying Bachelor's Degree at Berlin school of Business and Innovation (BSBI). I am interested in design and art; thus, I am certain that this degree is a unique chance for self-realization in both professional and personal contexts.

Currently I am studying at the university in Turkey, where I have been spending a lot of time studying new subjects. I graduated art and design college, which clearly reflects my preferences and interests, most of my knowledge about design I have got from there. My current goal is to start my career in design. After doing some research I realized that Berlin school of Business and Innovation (BSBI) is the best choice for a number of reasons.

First of all, this program covers what interests me the most, such as developing imagination in design and creating new projects that can help in my future career. As a future designer I must be an expert in these fields. I am certain that the numerous traineeships and workshops I will take part in during my studies will help me to gain necessary knowledge and skills.

Secondly, my attention was attracted by highly diverse international community of Berlin school of Business and Innovation (BSBI). Looking at my future, I understand that I want to become a successful designer working in an international context. At your university, one of the most international universities, I will learn how to communicate with people from different backgrounds to achieve the best results which I believe will be the next big step in my development.

Thirdly, studying at Berlin school of Business and Innovation (BSBI) will significantly improve my communication skills. Living in a group of supporters will help me to form new connections and expand my social network to a global level. Besides, Bachelor's Degree at Berlin school of Business and Innovation (BSBI) will help me to develop myself as a team player. The program will help me to establish strong international relations and to meet a lot of famous and influential people from the global design industry.

Finally, I am attracted by the possibility of doing an internship during my studies. This great opportunity will give me valuable professional experience necessary to build a successful career in modern competitive conditions.

Overall, I believe I will be able to make the most of the knowledge and experience gained through the study program at Berlin school of Business and Innovation (BSBI). I hope to contribute my talents and efforts to your university and become a worthy member of the team because I am an active and sociable person who tries to communicate more.

1. ***Holiday in the countryside***, 2017, oil colors

The still-life which was a part of my program to see the difference between colors and reflect it on the picture. This task was like a start in solving my problems in drawing. This aura of a farm dips me into area of independence and easiness.



2. **Tatyana**, 2018, acrylic paints

The concept is to place the model in a white space, fit her into the composition and see the difference in the tones of white. Also, there was the theme of the Russian folk image. That is one of the most unique experiences in working with the nature.



3. ***The Lion's head***, 2017

One of the first works in my drawing experience. This part of my work required much discipline from me and gave me a skill to convey the material of gypsum on paper. During the process, a new technique was tried and evaluated as a good one.



4. ***The secrets of downtown***, sepia

At the start of my pliner in summer I had a task to find interesting and unusual places of Krasnodar. Spending a few days, I found some locations for sitting and drawing right there, in the place that was illustrated on the picture. Instead of weather conditions, after 5 hours I showed the result to my teacher and added some corrections in the class. A lot of emotions and labor were invested into this work.



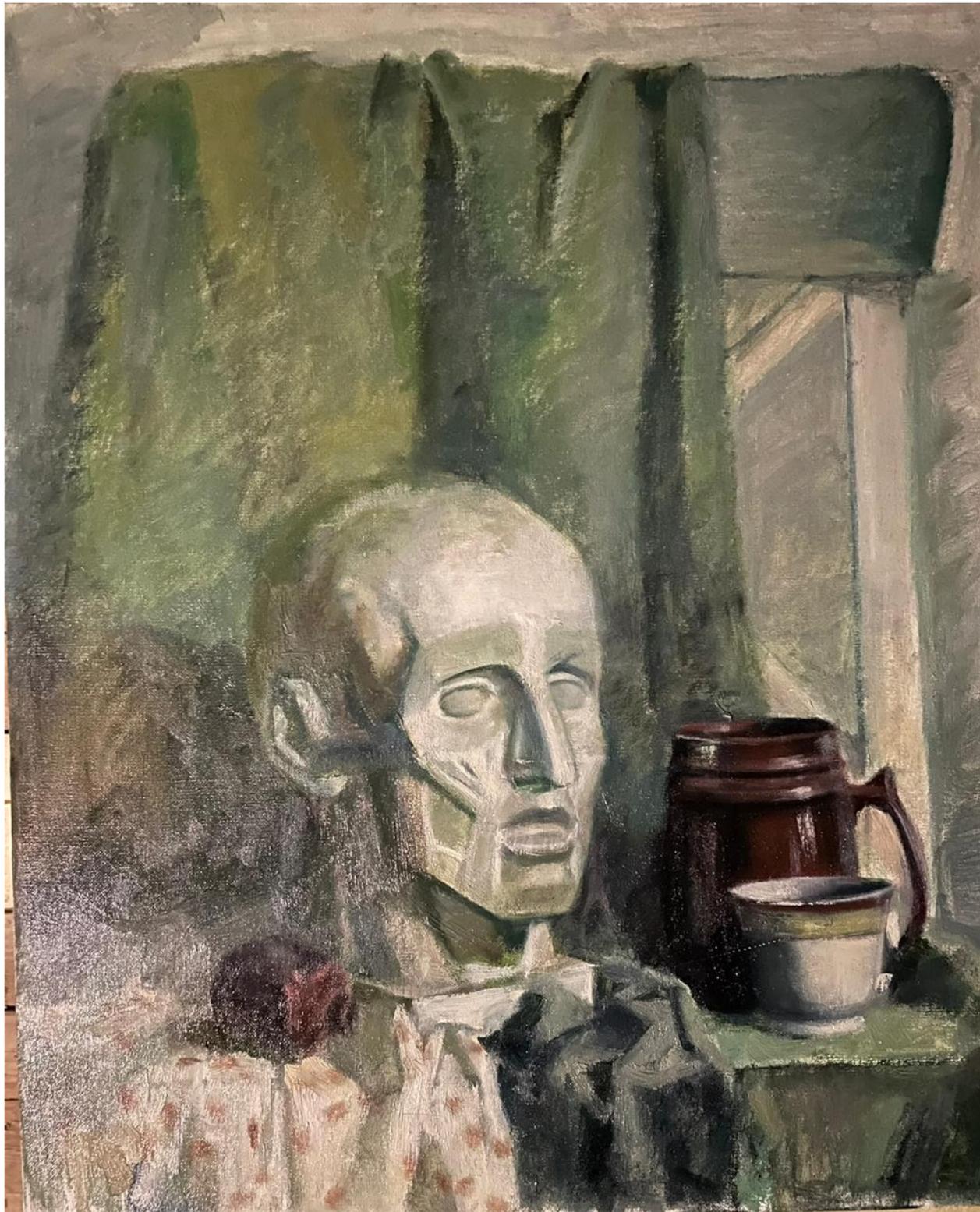
5. **Rubzhansky Mansion**, graphics.

Another work from my pliner which was not too hard to find because this building is a historical monument of our city and if you ask anybody, almost everyone will tell you about that construction. Due to this fact, I couldn't miss this one. A unique thing is that you may use really every material for this work since it has a green color in real life.



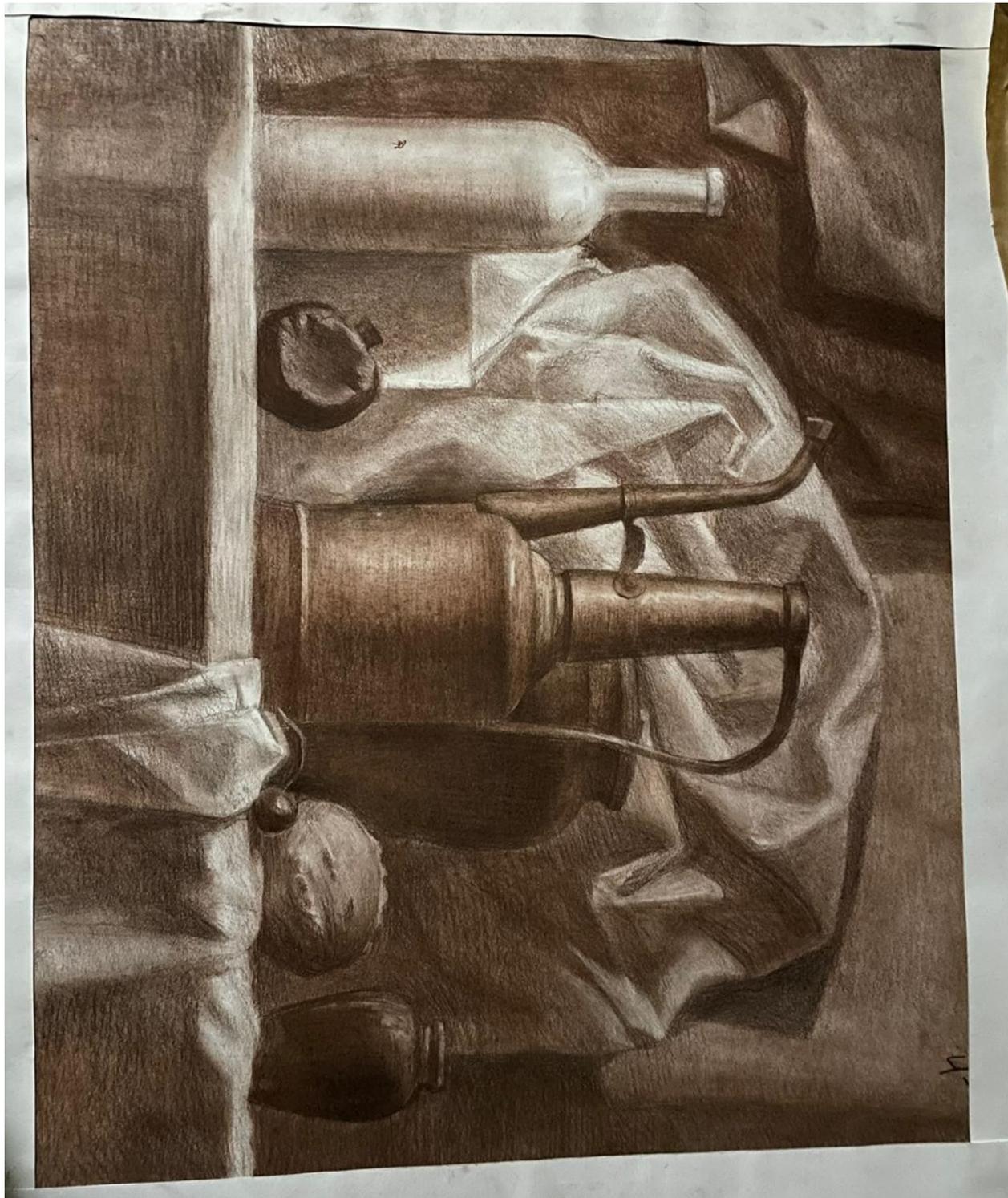
6. *Still-life with plaster head, oil*

The task was to fit the plaster head into the space around along with the bright elements in the still life. I remember this project as a high-quality composition with bright elements.



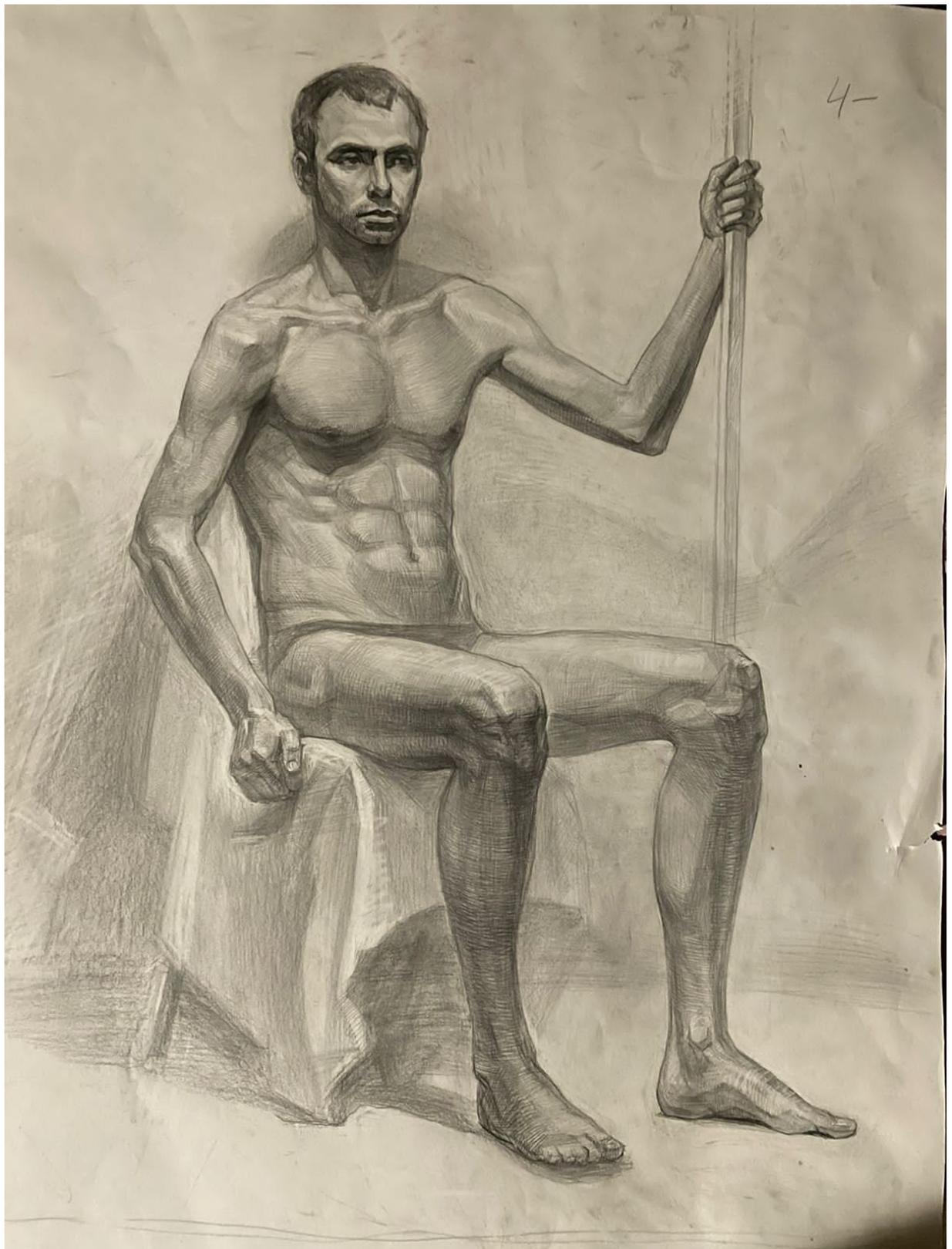
7. ***The Jugs***, sepia

The main task of the still-life was to convey the difference in shades and forms, to show the depth of shades and the materiality of the object only with sepia. That was my first attempt of using this material. At the same time, I was inspired by examples from Pinterest for watching interesting techniques and styles.



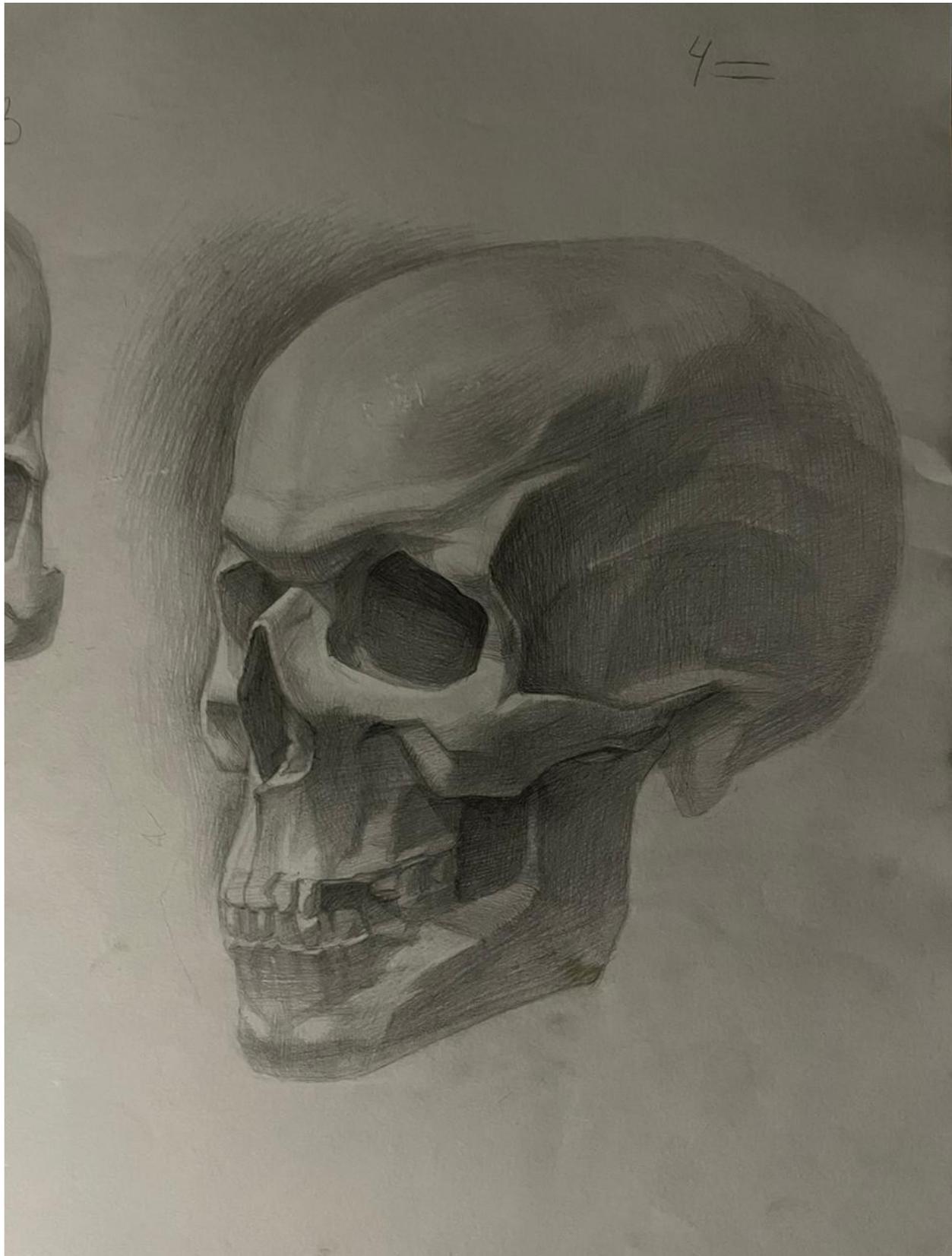
8. *The Silhouette*, graphics

One of the series of pictures where I was introduced to human anatomy. Before drawing muscles, we studied the structure of the skeleton, which was also part of my program. It was necessary to correctly show the connection of the tendons, the ratio of the trunk and the length of the legs in a sitting position and facial expression.



9. **The skull**, graphics

This work was my guide in the study of the skull even before learning the design of the skeleton. At that time, we were drawing several options from different angles for better understanding.



10. **Alisa**, graphics

By drawing this work, I trained my speed and skills in picture. This work made a huge contribution to my final exam project by combining several works into a common composition. Also, there was a chance to explore new forms and details in appearance of the person.



11. ***The memories***, oil

This time we went through all the stages of creating a still life, from finding each item to arranging and creating a harmonious still life. During this task, we used a plaster head or mask and our teacher supervised the process. It also helped to gain useful experience in my future work.



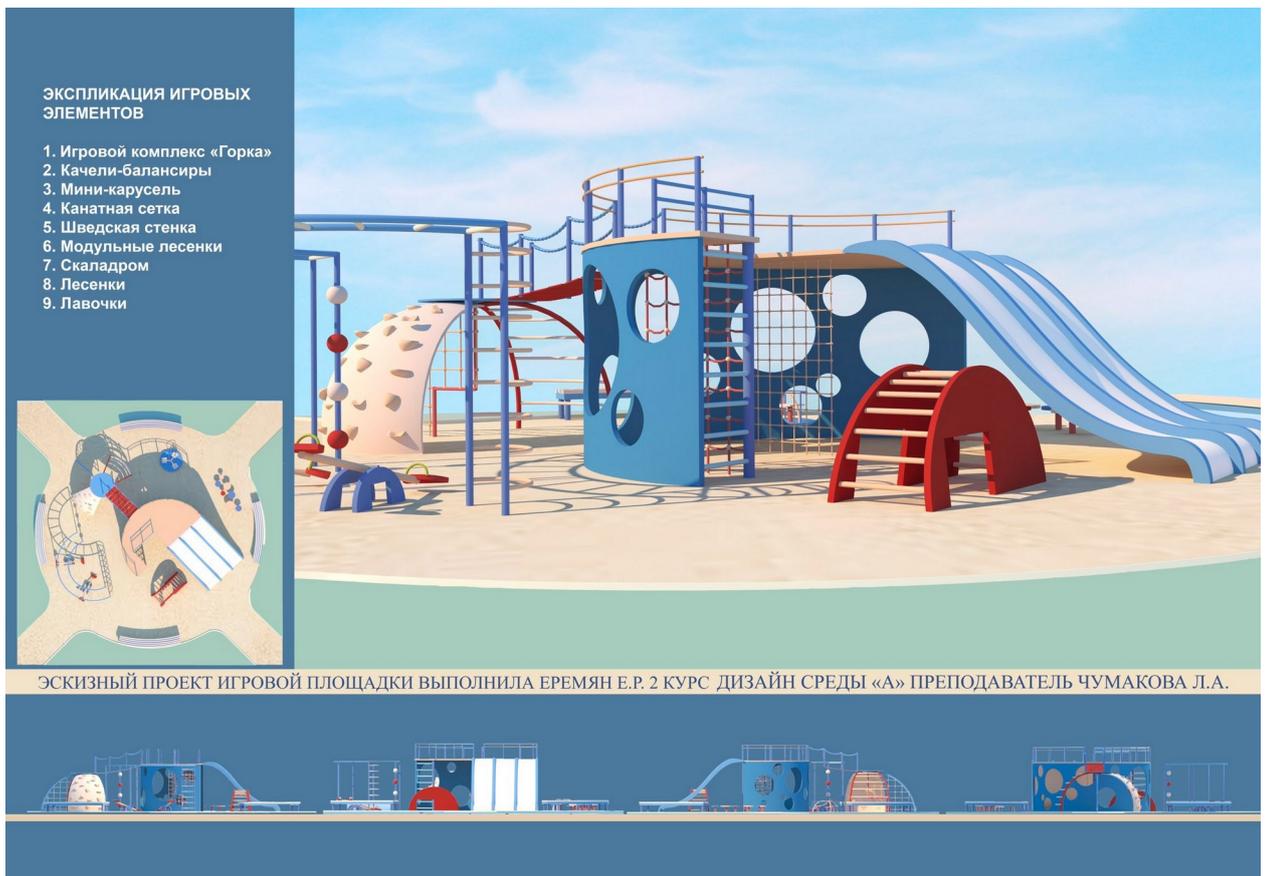
12. *The Poem*

There are some projects which were made by programs such as Corel Draw, 3D Max and Photoshop. This one is my first practice which was made in Corel Draw. A lot of time and effort was spent before I achieved the first results. That was necessary to create an emblem based on a given theme. Based on other examples by my teacher, I managed to complete this task on time.



13. *The special space*

The task was to create an environment for children that does not violate the form and is not overloaded in general. After several simulation attempts, the result was achieved and shown in several angles. Each project is accompanied by a smaller copy of the layout made of thick paper.



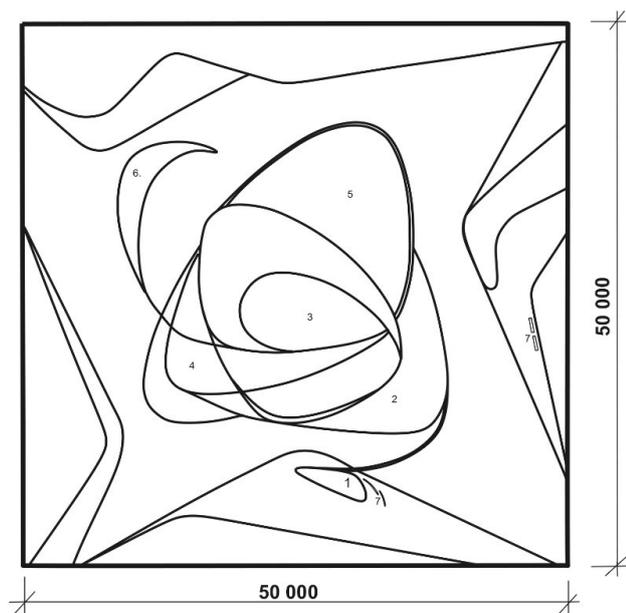
14. *The Diploma*

Receiving a lot of skills from previous years, the final project was made in a short period of time and was presented in time in an exhibition space of modern technologies. At the same time, we were required to give our all-in visualization and prototyping with the provision of all drawings from external and internal angles.

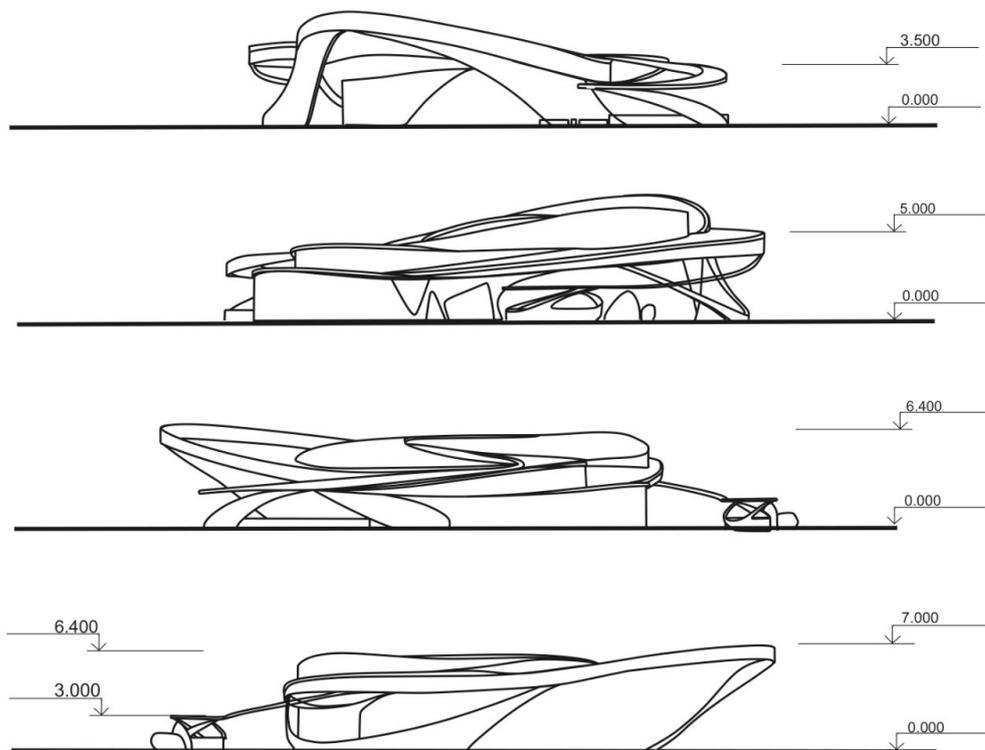
Экспликация

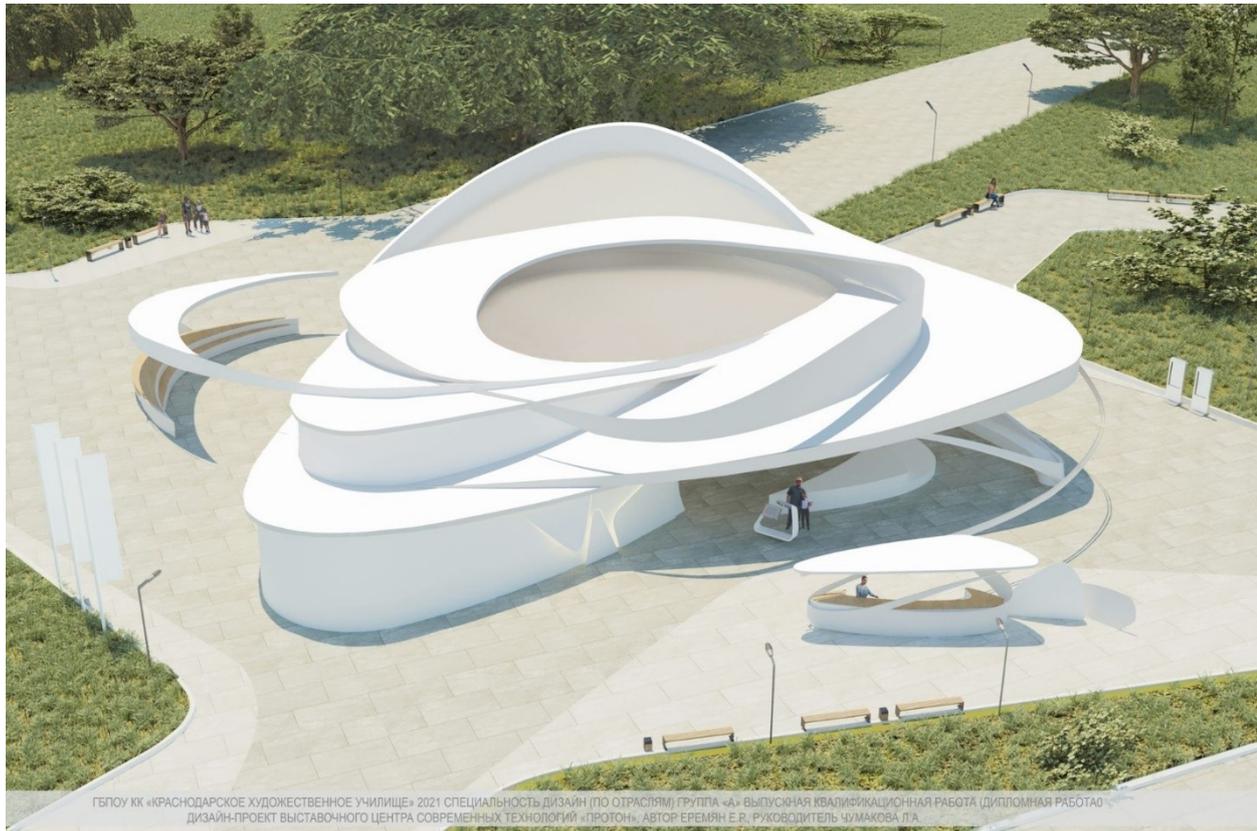
1. Зона регистрации
2. Корпус с главным входом
3. Конференц-зал
4. Главный выставочный корпус
5. Дополнительный корпус
6. Зона отдыха
7. Информационная зона

План



ГБПОУ КК «Краснодарское художественное училище» 2021 специальность Дизайн (по отраслям)
группа «А» выпускная квалификационная работа дизайн-проект центра современных технологий «Протон»
Автор Еремян Е.Р.
Руководитель Чумакова Л.А.





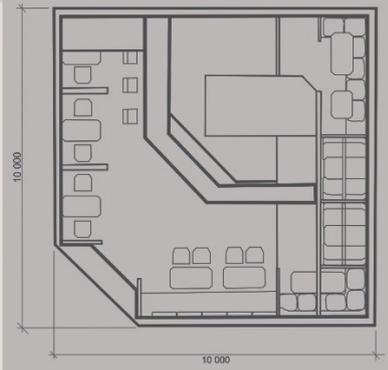
15. *Visualization of the apartment*

While actively working on visualization, I received a special task from my teacher to visualize an apartment. She needed a proven specialist to correct the mistakes of the previous specialist. After 1 month of hard work, I have successfully completed the project. In the course of my work, of course, I encountered difficult stages related to color and composition, which I discussed with my curator and received practical advice.



16. *The visualization of café space*

It was another project that helped me to reconsider my vision of composition. Before the start of the cafe project, I visited several similar establishments throughout the city and drew attention to various decorative elements, the location of tables in the hall. Perhaps it was one of the most difficult projects, because it was necessary to take into account even small details and leave the right space.



МОРЕМАНИЯ

кафе морепродуктов

ЭСКИЗНЫЙ ПРОЕКТ ДИЗАЙНА ИНТЕРЬЕРА КАФЕ МОРЕПРОДУКТОВ ВЫПОЛНИЛА ЕРЕМЯН Е.Р. 3 КУРС ДИЗАЙН СРЕДЫ ПРЕПОДАВАТЕЛЬ ЧУМАКОВА Л.А.